BOSTES BOARD OF STUDIES TEACHING & EDUCATIONAL STANDARDS NSW

2016 HSC English (Advanced)
Paper 2
Marking Guidelines

IMPORTANT:
This resource was developed to support a previous version of the syllabus.
It may contain content that differs from the current syllabus.

Section I — Module A: Comparative Study of Texts and Context

Question 1 — Elective 1: Intertextual Connections

Criteria	Marks
• Discusses skilfully 'an exploration of intertextual connections reveals the relationship between context and key values' • Demonstrates skilfully an understanding of the relationship between texts and contexts using well-selected and detailed textual references from the prescribed texts including the extracts provided • Composes a thoughtful response using language appropriate to audience, purpose and form	17–20
• Discusses effectively 'an exploration of intertextual connections reveals the relationship between context and key values' • Demonstrates effectively an understanding of the relationship between texts and contexts using relevant, detailed textual references from the prescribed texts including the extracts provided • Composes an effective response using language appropriate to audience, purpose and form	13–16
• Discusses the view that 'an exploration of intertextual connections reveals the relationship between context and key values' • Demonstrates an understanding of the relationship between texts and contexts using some relevant textual references from the prescribed texts including the extracts provided • Composes a sound response using language appropriate to audience, purpose and form	9–12
• Discusses some aspects of context and key values • Demonstrates some understanding of the relationship between texts and contexts using textual references from the prescribed texts including the extracts provided • Composes a limited response	5–8
• Describes aspects of the texts using elementary knowledge • May attempt to describe aspects of texts and contexts • Attempts to compose a response	1–4

Section I — Module A: Comparative Study of Texts and Context

Question 2 — Elective 2: Intertextual Perspectives

Criteria	Marks
• Discusses skilfully the view 'an exploration of intertextual perspectives reveals the relationship between context and key values' • Demonstrates skilfully an understanding of the relationship between texts and contexts using well-selected and detailed textual references from the prescribed texts including the extracts provided • Composes a thoughtful response using language appropriate to audience, purpose and form	17–20
• Discusses effectively the view 'an exploration of intertextual perspectives reveals the relationship between context and key values' • Demonstrates effectively an understanding of the relationship between texts and contexts using relevant, detailed textual references from the prescribed texts including the extracts provided • Composes an effective response using language appropriate to audience, purpose and form	13–16
• Discusses the view 'an exploration of intertextual perspectives reveals the relationship between context and key values' • Demonstrates an understanding of the relationship between texts and contexts using some relevant textual references from the prescribed texts including the extracts provided • Composes a sound response using language appropriate to audience, purpose and form	9–12
• Discusses some aspects of context and key values • Demonstrates some understanding of the relationship between texts and contexts using textual references from the prescribed texts including the extracts provided • Composes a limited response	5–8
• Describes aspects of the texts using elementary knowledge • May attempt to describe aspects of texts and contexts • Attempts to compose a response	1–4

Section II — Module B: Critical Study of Texts

Question 3 — Shakespearean Drama
Question 4 — Prose Fiction
Question 5 — Drama
Question 6 — Film
Question 7 — Poetry
Question 8 — Nonfiction
Question 9 — Nonfiction – Speeches

Criteria	Marks
• Analyses skilfully how the nominated aspect of the text is used to explore key ideas • Demonstrates a well-informed understanding of context, language, form and ideas using well selected and detailed textual references • Composes a thoughtful argument using language appropriate to audience, purpose and form	17–20
• Analyses effectively how the nominated aspect of the text is used to explore key ideas • Demonstrates an informed understanding of context, language, form and ideas using relevant and detailed textual references • Composes an effective argument using language appropriate to audience, purpose and form	13–16
• Analyses how the nominated aspect of the text is used to explore key ideas • Demonstrates an understanding of context, language, form and ideas with some relevant textual references • Composes a sound argument using language appropriate to audience, purpose and form	9–12
• Describes aspects of their own response to the prescribed text • Makes limited reference to the text • Composes a limited response	5–8
• Attempts to describe aspects of the text • Attempts to compose a response	1–4

Section III — Module C: Representation and Text

Question 10 — Elective 1: Representing People and Politics

Criteria	Marks
• Evaluates skilfully the extent to which the view 'Politics illustrates the ultimate powerlessness of ordinary people' is represented in the prescribed text and ONE other related text of their own choosing • Evaluates skilfully the relationship between representation and meaning using well selected and detailed textual references • Composes a skilful response using language appropriate to audience, purpose and form	17–20
• Evaluates effectively the extent to which the view 'Politics illustrates the ultimate powerlessness of ordinary people' is represented in the prescribed text and ONE other related text of their own choosing • Evaluates effectively the relationship between representation and meaning using relevant and detailed textual references • Composes an effective response using language appropriate to audience, purpose and form	13–16
• Evaluates the extent to which the view 'Politics illustrates the ultimate powerlessness of ordinary people' is represented in the prescribed text and ONE other related text of their own choosing • Evaluates the relationship between representation and meaning with some relevant textual references • Composes a sound response using language appropriate to audience, purpose and form	9–12
• Describes aspects of the view and/or the texts • Describes aspects of the relationship between representation and meaning with limited textual references • Composes a limited response	5–8
• Attempts to describe aspects of the texts • Attempts to compose a response	1–4

Section III — Module C: Representation and Text

Question 11 — Elective 2: Representing People and Landscapes

Criteria	Marks
• Evaluates skilfully the extent to which the view 'An individual's perception of landscape is intrinsically linked to the past' is represented in the prescribed text and ONE other related text of their own choosing • Evaluates skilfully the relationship between representation and meaning using well selected and detailed textual references • Composes a skilful response using language appropriate to audience, purpose and form	17–20
• Evaluates effectively the extent to which the view 'An individual's perception of landscape is intrinsically linked to the past' is represented in the prescribed text and ONE other related text of their own choosing • Evaluates effectively the relationship between representation and meaning using relevant and detailed textual references • Composes an effective response using language appropriate to audience, purpose and form	13–16
• Evaluates the extent to which the view 'An individual's perception of landscape is intrinsically linked to the past' is represented in the prescribed text and ONE other related text of their own choosing • Evaluates the relationship between representation and meaning with some relevant textual references • Composes a sound response using language appropriate to audience, purpose and form	9–12
• Describes aspects of the view and/or the texts • Describes aspects of the relationship between representation and meaning with limited textual references • Composes a limited response	5–8
• Attempts to describe aspects of the texts • Attempts to compose a response	1–4

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Mapping Grid

Section I — Module A: Comparative Study of Texts and Context

Question	Marks	Content	Syllabus outcomes
1	20	Comparative Study of Texts and Context Elective 1: Intertextual Connections	H1, H2, H2a, H3, H4, H5, H6, H10, H12a
2	20	Comparative Study of Texts and Context Elective 2: Intertextual Perspectives	H1, H2, H2a, H3, H4, H5, H6, H10, H12a

Section II — Module B: Critical Study of Text

Question	Marks	Content	Syllabus outcomes
3	20	Critical Study of Texts – Shakespearean Drama	H1, H2a, H3, H4, H5, H6, H8, H10, H12a
4	20	Critical Study of Texts – Prose Fiction	H1, H2a, H3, H4, H5, H6, H8, H10, H12a
5	20	Critical Study of Texts – Drama	H1, H2a, H3, H4, H5, H6, H8, H10, H12a
6	20	Critical Study of Texts – Film	H1, H2a, H3, H4, H5, H6, H8, H10, H12a
7	20	Critical Study of Texts – Poetry	H1, H2a, H3, H4, H5, H6, H8, H10, H12a
8	20	Critical Study of Texts – Nonfiction	H1, H2a, H3, H4, H5, H6, H8, H10, H12a
9	20	Critical Study of Texts – Speeches	H1, H2a, H3, H4, H5, H6, H8, H10, H12a

Section III — Module C: Representation and Text

Question	Marks	Content	Syllabus outcomes
10	20	Representation and Text Elective 1: Representing People and Politics	H1, H2, H3, H4, H5, H6, H7, H8, H10
11	20	Representation and Text Elective 2: Representing People and Landscapes	H1, H2, H3, H4, H5, H6, H7, H8, H10