IMPORTANT:
This resource was developed to support a previous version of the syllabus.
It may contain content that differs from the current syllabus.

2018 HSC English (Advanced)
Paper 2
Marking Guidelines

Section I — Module A: Comparative Study of Texts and Context

Question 1 — Elective 1: Intertextual Connections

Criteria	Marks
• Explores skilfully how the relationship between texts generates an ongoing cultural conversation • Demonstrates skilfully an understanding of the relationship between texts and contexts using the extract and other well-selected and detailed textual references from the prescribed texts • Composes a thoughtful response using language appropriate to audience, purpose and form	17–20
• Explores effectively how the relationship between texts generates an ongoing cultural conversation • Demonstrates effectively an understanding of the relationship between texts and contexts using the extract and other relevant, detailed textual references from the prescribed texts • Composes an effective response using language appropriate to audience, purpose and form	13–16
• Explores how the relationship between texts generates an ongoing cultural conversation • Demonstrates an understanding of the relationship between texts and contexts using the extract and some relevant textual references from the prescribed texts • Composes a sound response using language appropriate to audience, purpose and form	9–12
• Describes some aspects of how the relationship between texts generates an ongoing cultural conversation • Demonstrates limited understanding of the relationship between texts and contexts • Composes a limited response	5–8
• Attempts to describe aspects of the texts and/or contexts using elementary knowledge • Attempts to compose a response	1–4

Section I — Module A: Comparative Study of Texts and Context

Question 2 — Elective 2: Intertextual Perspectives

Criteria	Marks
• Explores skilfully how the relationship between texts generates an ongoing cultural conversation • Demonstrates skilfully an understanding of the relationship between texts and contexts using the extract and other well-selected and detailed textual references from the prescribed texts • Composes a thoughtful response using language appropriate to audience, purpose and form	17–20
• Explores effectively how the relationship between texts generates an ongoing cultural conversation • Demonstrates effectively an understanding of the relationship between texts and contexts using the extract and other relevant, detailed textual references from the prescribed texts • Composes an effective response using language appropriate to audience, purpose and form	13–16
• Explores how the relationship between texts generates an ongoing cultural conversation • Demonstrates an understanding of the relationship between texts and contexts using the extract and some relevant textual references from the prescribed texts • Composes a sound response using language appropriate to audience, purpose and form	9–12
• Describes some aspects of how the relationship between texts generates an ongoing cultural conversation • Demonstrates limited understanding of the relationship between texts and contexts • Composes a limited response	5–8
• Attempts to describe aspects of the texts and/or contexts using elementary knowledge • Attempts to compose a response	1–4

Section II — Module B: Critical Study of Texts

Question 3 — All text types

Criteria	Marks
• Evaluates skilfully the extent to which the statement applies to the prescribed text • Demonstrates a well-informed understanding of how readers' responses are shaped by context, language and form using well-selected and detailed textual references • Composes a thoughtful argument using language appropriate to audience, purpose and form	17–20
• Evaluates effectively the extent to which the statement applies to the prescribed text • Demonstrates an informed understanding of how readers' responses are shaped by context, language and form using relevant and detailed textual references • Composes an effective argument using language appropriate to audience, purpose and form	13–16
• Evaluates the extent to which the statement applies to the prescribed text • Demonstrates an understanding of how readers' responses are shaped by context, language and form with some relevant textual references • Composes a sound argument using language appropriate to audience, purpose and form	9–12
• Describes aspects of their own response to the prescribed text • Describes how readers' responses are shaped making limited reference to the text • Composes a limited response	5–8
• Attempts to describe aspects of the text • Attempts to compose a response	1–4

Section III — Module C: Representation and Text

Question 4 — Elective 1: Representing People and Politics

Criteria	Marks
• Evaluates skilfully how the statement, 'Representations of personal or collective perspectives manipulate the reader to discover political realities' is represented in the prescribed text and ONE other related text • Evaluates skilfully the relationship between representation and meaning using well-selected and detailed textual references • Composes a thoughtful response using language appropriate to audience, purpose and form	17–20
• Evaluates effectively how the statement, 'Representations of personal or collective perspectives manipulate the reader to discover political realities' is represented in the prescribed text and ONE other related text • Evaluates effectively the relationship between representation and meaning using relevant and detailed textual references • Composes an effective response using language appropriate to audience, purpose and form	13–16
• Evaluates how the statement, 'Representations of personal or collective perspectives manipulate the reader to discover political realities' is represented in the prescribed text and ONE other related text • Explains the relationship between representation and meaning with some relevant textual references • Composes a sound response using language appropriate to audience, purpose and form	9–12
• Describes aspects of the statement and/or the texts • Describes aspects of the relationship between representation and meaning with limited textual references • Composes a limited response	5–8
• Attempts to describe aspects of the texts • Attempts to compose a response	1–4

Section III — Module C: Representation and Text

Question 5 — Elective 2: Representing People and Landscapes

Criteria	Marks
• Evaluates skilfully how the statement, 'Representations of personal or collective perspectives invite the reader to explore the possibilities of place' is represented in the prescribed text and ONE other related text • Evaluates skilfully the relationship between representation and meaning using well-selected and detailed textual references • Composes a thoughtful response using language appropriate to audience, purpose and form	17–20
• Evaluates effectively how the statement, 'Representations of personal or collective perspectives invite the reader to explore the possibilities of place' is represented in the prescribed text and ONE other related text • Evaluates effectively the relationship between representation and meaning using relevant and detailed textual references • Composes an effective response using language appropriate to audience, purpose and form	13–16
• Evaluates how the statement, 'Representations of personal or collective perspectives invite the reader to explore the possibilities of place' is represented in the prescribed text and ONE other related text • Explains the relationship between representation and meaning with some relevant textual references • Composes a sound response using language appropriate to audience, purpose and form	9–12
• Describes aspects of the statement and/or the texts • Describes aspects of the relationship between representation and meaning with limited textual references • Composes a limited response	5–8
• Attempts to describe aspects of the texts • Attempts to compose a response	1–4

2018 HSC English (Advanced) Paper 2 Mapping Grid

Section I — Module A: Comparative Study of Texts and Context

Question	Marks	Content	Syllabus outcomes
1	20	Comparative Study of Texts and Context Elective 1: Intertextual Connections	H1, H2, H2a, H3, H4, H5, H6, H10, H12a
2	20	Comparative Study of Texts and Context Elective 2: Intertextual Perspectives	H1, H2, H2a, H3, H4, H5, H6, H10, H12a

Section II — Module B: Critical Study of Texts

Question	Marks	Content	Syllabus outcomes
3	20	Critical Study of Text – All text types	H1, H2a, H3, H4, H5, H6, H8, H10, H12a

Section III — Module C: Representation and Text

Question	Marks	Content	Syllabus outcomes
4	20	Representation and Text Elective 1: Representing People and Politics	H1, H2, H3, H4, H5, H6, H7, H8, H10
5	20	Representation and Text Elective 2: Representing People and Landscapes	H1, H2, H3, H4, H5, H6, H7, H8, H10