

2025 HSC English Advanced — Paper 2 Marking Guidelines

Section I — Module A: Textual Conversations

Questions 1(a)–1(g)

Criteria	Marks
- Evaluates skilfully the role of the idea provided in enhancing their appreciation of the textual connections between the two texts - Demonstrates a well-informed understanding of context, language, form and ideas using well-selected and detailed references to the idea provided and the prescribed texts - Composes an insightful response using language appropriate to audience, purpose and form	17–20
- Evaluates effectively the role of the idea provided in enhancing their appreciation of the textual connections between the two texts - Demonstrates an informed understanding of context, language, form and ideas using detailed references to the idea provided and the prescribed texts - Composes an effective response using language appropriate to audience, purpose and form	13–16
- Explains the role of the idea provided in enhancing their appreciation of the textual connections between the two texts - Demonstrates a sound understanding of context, language, form and ideas using references to the idea provided and/or the prescribed texts - Composes a sound response using language appropriate to audience, purpose and form	9–12
- Describes some aspects of the prescribed text(s) - Demonstrates some understanding of context, language, form and ideas using limited textual references - Composes a limited response to the question	5–8
- Attempts to describe aspects of the prescribed text(s) - Attempts to compose a response to the question	1–4

Section II — Module B: Critical Study of Literature

Questions 2(a)–2(l)

Criteria	Marks
- Explains skilfully the ways the extract provided is an effective resolution to the narrative/poetic/dramatic tensions explored in the prescribed text - Demonstrates a well-informed understanding of context, language, form and ideas using well-selected and detailed references to the extract provided and prescribed text - Composes an insightful response using language appropriate to audience, purpose and form	17–20
- Explains effectively the ways the extract provided is an effective resolution to the narrative/poetic/dramatic tensions explored in the prescribed text - Demonstrates an informed understanding of context, language, form and ideas using detailed references to the extract provided and prescribed text - Composes an effective response using language appropriate to audience, purpose and form	13–16
- Explains the ways the extract provided is an effective resolution to the narrative/poetic/dramatic tensions explored in the prescribed text - Demonstrates a sound understanding of context, language, form and ideas using references to the extract provided and prescribed text - Composes a sound response using language appropriate to audience, purpose and form	9–12
- Describes some aspects of how the extract provided resolves the narrative/poetic/dramatic tensions explored in the text - Demonstrates some knowledge of the prescribed text with limited textual references - Composes a limited response	5–8
- Attempts to describe some aspects of the prescribed text - Attempts to compose a response to the question	1–4

Section III — Module C: The Craft of Writing

Question 3 (a)

Criteria	Marks
- Composes a highly engaging piece of writing that skilfully incorporates the image as the focus of the narrative - Crafts language skilfully to compose a piece of writing that incorporates the image as the focus of the narrative - Demonstrates highly effective control of language and structure appropriate to audience, purpose, context and narrative form	10–12
- Composes an engaging piece of writing that uses the image as the focus of the narrative - Crafts language effectively to compose a piece of writing that incorporates the image as the focus of the narrative - Demonstrates effective control of language and structure appropriate to audience, purpose, context and narrative form	7–9
- Composes a piece of writing that adequately uses the image - Uses language adequately to compose a piece of writing - Demonstrates variable control of language and structure appropriate to audience, purpose, context and form	4–6
- Attempts to compose a piece of writing that has some relevance to the question - Demonstrates limited control of language	1–3

Question 3 (b)

Criteria	Marks
- Explains skilfully how the image has been incorporated to shape meaning in their narrative - Provides relevant, detailed textual references to their language choices in part (a) - Demonstrates skilful control of language	7–8
- Explains how the image has been incorporated to shape meaning in their narrative - Provides relevant textual references to their language choices in part (a) - Demonstrates effective control of language	5–6
- Describes how the image has been incorporated to shape meaning in their narrative - Provides some textual references to their language choices in part (a) - Demonstrates variable control of language	3–4
Provides some relevant information about their writing in part (a)	1–2

2025 HSC English Advanced — Paper 2 Mapping Grid

Section I — Module A: Textual Conversations

Question	Marks	Content	Syllabus outcomes
1 (a) to 1 (g)	20	Module A: Textual Conversations – Shakespearean Drama and Film – Prose Fiction and Film – Prose Fiction and Prose Fiction – Poetry and Drama – Poetry and Film – Poetry and Poetry – Shakespearean Drama and Prose Fiction	EA12-1 EA12-3 EA12-5 EA12-6 EA12-7

Section II — Module B: Critical Study of Literature

Question	Marks	Content	Syllabus outcomes
2 (a) to 2 (l)	20	Module B: Critical Study of Literature – Prose Fiction – Poetry – Drama – Nonfiction – Film – Media – Shakespearean Drama	EA12-1 EA12-3 EA12-5 EA12-7 EA12-8

Section III — Module C: The Craft of Writing

Question	Marks	Content	Syllabus outcomes
3 (a)	12	Module C: The Craft of Writing	EA12-1 EA12-4 EA12-5
3 (b)	8	Module C: The Craft of Writing	EA12-1 EA12-3