



2021

ASSESSMENT TASK 4

ONLINE TASK

English Advanced

PAPER 2

Total marks: 20

Working time – 60 minutes (includes reading time)

General Instructions

- Ensure all your responses are **directly typed** on this document
- Ensure that you submit your response at **10:00am** or before if completed
- Ensure that you do not edit this document in any way after submission
- Ensure care is taken to not delete/rearrange parts of the set paper

Module B:

20 marks

Read and answer **questions 1 and 2**. Type your answer in the boxes provided under each question. All questions are highlighted in yellow.

Your answer will be assessed on how well you:

- demonstrate understanding of human experiences in text
 - demonstrate understanding of the ways language shapes and expresses perceptions
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Proceed to the next page for Text 1 and Question 1.

Question 1 (10 marks)

Critic Katleigh Merrier argues that Eliot's poetry "grapples with unbridled emotions and a deep introspection that hits the reader and entices them to think past their own reservations."

To what extent does your perspective of T. S. Eliot's work align with this statement? In your response, make detailed reference to your prescribed text.

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Question 2 [10 marks]

Half-past one,
The street lamp sputtered,
The street lamp muttered,
The street lamp said, "Regard that woman
Who hesitates towards you in the light of the door
Which opens on her like a grin.
You see the border of her dress
Is torn and stained with sand,
And you see the corner of her eye
Twists like a crooked pin."

The memory throws up high and dry
A crowd of twisted things;
A twisted branch upon the beach
Eaten smooth, and polished
As if the world gave up
The secret of its skeleton,
Stiff and white.
A broken spring in a factory yard,
Rust that clings to the form that the strength has left
Hard and curled and ready to snap.

- T. S. Eliot, *Rhapsody on a Windy Night*

**In what ways does this extract reflect the hellish landscape of modernism?
In your response make reference to this extract and your prescribed text (T. S. Eliot's
collection of poetry).**

End of Assessment