



STUDENT NUMBER

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ABBOTSLEIGH

2022 HSC TRIAL EXAMINATION

English Advanced

Paper 2 – Modules A, B and C

General Instructions

- Reading time – 5 minutes
- Working time – 2 hours
- Write using black pen
- Attempt every question
- Start a new writing booklet for each section
- Write your student number on every writing booklet used

Total marks: 60

Section I – 20 marks

Attempt Question 1 (p. 2 – 5)

Allow about 40 minutes for this section

Section II – 20 marks

Attempt Question 2 (p. 6 – 8)

Allow about 40 minutes for this section

Section III – 20 marks

Attempt Question 3 parts (a) and (b) (p. 9 – 10)

Allow about 40 minutes for this section

Section I — Module A: Textual Conversations

20 marks

Attempt the question from Section I

Allow about 40 minutes for this section

Answer the question in a writing booklet. Write your student number at the top of every booklet used. Extra writing booklets are available.

Your answer will be assessed on how well you:

- demonstrate understanding of how composers are influenced by another text's concepts and values
 - evaluate the relationships between texts and contexts
 - organise, develop and express ideas using language appropriate to audience, purpose and form
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Question 1 (20 marks)

Poetry and Drama

Composers shape their form to reimagine the works of others.

How has the study of the two texts developed your understanding of the importance of form in a textual conversation?

The prescribed texts are listed on pages 3 – 5.

Question 1 (continued)

The prescribed texts are:

- **Shakespearean Drama and Film**

- William Shakespeare, *King Richard III*

and

- Al Pacino, *Looking for Richard*

- **Prose Fiction and Film**

- Virginia Woolf, *Mrs Dalloway*

and

- Stephen Daldry, *The Hours*

- **Prose Fiction and Prose Fiction**

- Albert Camus, *The Stranger*

and

- Kamel Daoud, *The Meursault Investigation*

- **Poetry and Drama**

- John Donne, *John Donne: A Selection of His Poetry*

The prescribed poems are:

- * *The Sunne Rising*

- * *The Apparition*

- * *A Valediction: forbidding mourning*

- * *This is my playes last scene*

- * *At the round earths imagin'd corners*

- * *If poysonous mineralls*

- * *Death be not proud*

- * *Hymne to God my God, in my sicknesse*

and

- Margaret Edson, *W;t*

Question 1 (continued)

• **Poetry and Film**

– John Keats, *The Complete Poems*

The prescribed poems are:

* *La Belle Dame sans Merci*

* *To Autumn*

* *Bright star! would I were steadfast as thou art*

* *Ode to a Nightingale*

* *Ode on a Grecian Urn*

* *When I have fears that I may cease to be*

* *The Eve of St Agnes, XXIII*

and

– Jane Campion, *Bright Star*

• **Poetry and Poetry**

– Sylvia Plath, *Ariel*

The prescribed poems are:

* *Daddy*

* *Nick and the Candlestick*

* *A Birthday Present*

* *Lady Lazarus*

* *Fever 103°*

* *The Arrival of the Bee Box*

and

– Ted Hughes,
Birthday Letters

The prescribed poems are:

Question 1 (continued)

* *Fulbright Scholars*

* *The Shot*

* *A Picture of Otto*

* *Fever*

* *Red*

* *The Bee God*

• **Shakespearean Drama and Prose Fiction**

– William Shakespeare, *The Tempest*

and

– Margaret Atwood, *Hag-Seed*

End of prescribed texts for Section I

Section II — Module B: Critical Study of Literature

20 marks

Attempt the question from Section II

Allow about 40 minutes for this section

Answer the question in a writing booklet. Write your student number at the top of every booklet used. Extra writing booklets are available.

Your answer will be assessed on how well you:

- demonstrate an informed understanding of the ideas expressed in the text
 - evaluate the text's distinctive language and stylistic qualities
 - organise, develop and express ideas using language appropriate to audience, purpose and form.
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Question 2 (20 marks)

“Life isn’t about finding yourself: it’s about creating yourself.”

Henry David Thoreau

To what extent does this statement reflect your understanding of the novel set for study?

The prescribed texts are listed on pages 7 – 8.

Question 2 (continued)

The prescribed texts are:

• Prose Fiction

- Jane Austen, *Emma*
- Charles Dickens, *Great Expectations*
- Kazuo Ishiguro, *An Artist of the Floating World*

• Poetry

- T S Eliot, *T S Eliot: Selected Poems*

The prescribed poems are:

- The Love Song of J Alfred Prufrock
- Preludes
- Rhapsody on a Windy Night
- The Hollow Men
- Journey of the Magi

- David Malouf, *Earth Hour*

The prescribed poems are:

- Aquarius
- Radiance
- Ladybird
- A Recollection of Starlings: Rome '84
- Eternal Moment at Poggia Madonna
- Towards Midnight
- Earth Hour
- Aquarius II

• Drama

- Henrik Ibsen, *A Doll's House*
- Dylan Thomas, *Under Milk Wood*

- **Nonfiction**

- Edmund de Waal, *The Hare with Amber Eyes*

- Vladimir Nabokov, *Speak, Memory*

- **Film** – George Clooney, *Good Night, and Good Luck*

- **Media** – Gillian Armstrong, *Unfolding Florence*

- **Shakespearean Drama** – William Shakespeare, *King Henry IV, Part 1*

End of prescribed texts for Section II

Section III — Module C: The Craft of Writing

20 marks

Attempt parts (a) and (b) of Question 3 from Section III

Allow about 40 minutes for this section

Answer the question in a writing booklet. Write your student number at the top of every booklet used. Extra writing booklets are available.

Your answer will be assessed on how well you:

- craft language to address the demands of the question
 - use language appropriate to audience, purpose and context to deliberately shape meaning
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Question 3 (20 marks)



(a) In response to an aspect of the image compose an imaginative moment that captures the wonder of the natural world. 12

(b) Reflect on how you have drawn inspiration from the image and ONE prescribed text from Module C to craft part (a). 8

The prescribed texts for Module C are listed on page 10.

Question 3 (continued)

The prescribed texts are:

- **Prose Fiction**

- Kate Chopin, *The Awakening*
- Elizabeth Harrower, *The Fun of the Fair*
- Franz Kafka, *Metamorphosis*
- Nam Le, *Love and Honour and Pity and Pride and Compassion and Sacrifice*
- Colum McCann, *Thirteen Ways of Looking*
- Colum McCann, *What Time Is It Now, Where You Are?*
- Rohinton Mistry, *The Ghost of Firozsha Baag*

- **Nonfiction**

- Helen Garner, *How to Marry Your Daughters*
- Siri Hustvedt, *Eight Days in a Corset*
- George Orwell, *Politics and the English Language*
- Zadie Smith, *That Crafty Feeling*

- **Speeches**

- Margaret Atwood, *Spotty-Handed Villainesses*
- Geraldine Brooks, *A Home in Fiction*
- Noel Pearson, *Eulogy for Gough Whitlam*

- **Poetry**

- Boey Kim Cheng, *Stamp Collecting*
- Gwen Harwood, *Father and Child*
- Wallace Stevens, *Thirteen Ways of Looking at a Blackbird*
- Alfred Lord Tennyson, *The Lady of Shalott*
- Kate Tempest, *Picture a Vacuum*

End of paper