



KINROSS WOLAROI
— SCHOOL —

2022

Year 12 Advanced English

Paper 2 Modules

Trial HSC Examination

Teacher Setting Paper: Mrs S. Lewis

Head of Department: Mrs S. Lewis

General Instructions

- Reading time – 5 minutes
- Working time – 2 hours
- Write using black pen

Total Marks – 60

Section I

20 marks

Attempt ONE question

Allow about 40 minutes for this section

Section II

20 marks

Attempt Question 2

Allow about 40 minutes for this section

Section III

20 marks

Attempt Question 3

Allow about 40 minutes for this section

This examination paper does not necessarily reflect the content or format of the Higher School Certificate Examination in this subject

STUDENT NUMBER/NAME:

Section I – Module A: Textual Conversations

20 marks

Attempt Question 1

Allow about 40 minutes for this section

Answer the question on a new page or writing booklet, if provided.

Your answer will be assessed on how well you:

- demonstrate understanding of how composers are influenced by another text's concepts and values
 - evaluate the relationships between texts and contexts
 - organise, develop and express ideas using language appropriate to audience, purpose and form
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Question 1 (20 marks)

Composer's build on the work of those who come before them, offering new insights into the past and illuminating ideas about the present.

To what extent is this true of the TWO texts you have studied in Module A: Textual Conversations.

The prescribed texts are listed on pages 3-4.

Question 1 continues on page 3

STUDENT NUMBER/NAME:

Question 1 (continued)

The prescribed texts are:

- **Shakespearean Drama and Film**

- William Shakespeare, *King Richard III*
and
- Al Pacino, *Looking for Richard*

OR

- **Prose Fiction and Film**

- Virginia Woolf, *Mrs Dalloway*
and
- Stephen Daldry, *The Hours*

OR

- **Prose Fiction and Prose Fiction**

- Albert Camus, *The Stranger*
and
- Kamel Daoud, *The Meursault Investigation*

OR

- **Poetry and Drama**

- John Donne, *John Donne: A Selection of His Poetry*

The prescribed poems are:

- * *The Sunne Rising*
- * *The Apparition*
- * *A Valediction: forbidding mourning*
- * *This is my playes last scene*
- * *At the round earths imagin'd corners*
- * *If poysonous mineralls*
- * *Death be not proud*
- * *Hymne to God my God, in my sicknesse*

and

- Margaret Edson, *W;t*

OR

Question 1 continues on page 4

STUDENT NUMBER/NAME:

Prescribed texts for Section I (continued)

• **Poetry and Film**

– John Keats, *The Complete Poems*

The prescribed poems are:

- * *La Belle Dame sans Merci*
- * *To Autumn*
- * *Bright star! Would I were steadfast as thou art*
- * *Ode to a Nightingale*
- * *Ode on a Grecian Urn*
- * *When I have fears that I may cease to be*
- * *The Eve of St Agnes, XXIII*

and

– Jane Campion, *Bright Star*

OR

• **Poetry and Poetry**

– Sylvia Plath, *Ariel*

The prescribed poems are:

- * *Daddy*
- * *Nick and the Candlestick*
- * *A Birthday Present*
- * *Lady Lazarus*
- * *Fever 103°*
- * *The Arrival of the Bee Box*

and

– Ted Hughes, *Birthday Letters*

The prescribed poems are:

- * *Fulbright Scholars*
- * *The Shot*
- * *A Picture of Otto*
- * *Fever*
- * *Red*
- * *The Bee God*

OR

• **Shakespearean Drama and Prose Fiction**

– William Shakespeare, *The Tempest*

and

– Margaret Atwood, *Hag-Seed*

End of Question 1

STUDENT NUMBER/NAME:

Section II — Module B: Critical Study of Literature

20 marks

Attempt Question 2

Allow about 40 minutes for this section

Answer the question on a new page or writing booklet, if provided.

Your answer will be assessed on how well you:

- demonstrate an informed understanding of the ideas expressed in the text
 - evaluate the text's distinctive language and stylistic qualities
 - organise, develop and express ideas using language appropriate to audience, purpose and form
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Question 2 (20 marks)

Humanity's search for meaning in a world of despair is at the core of a T.S.Eliot's body of work.

Discuss this statement with reference to 'The Hollow Men' and at least ONE other poem you have studied.

The prescribed texts are listed on page 6.

Question 2 continues on page 6

STUDENT NUMBER/NAME:

Question 2 (continued)

The prescribed texts are:

- **Prose Fiction**
 - Jane Austen, *Emma*
 - Charles Dickens, *Great Expectations*
 - Kazuo Ishiguro, *An Artist of the Floating World*
- **Poetry**
 - TS Eliot, T S Eliot: *Selected Poems*

The prescribed poems are:

 - * *The Love Song of J Alfred Prufrock*
 - * *Preludes*
 - * *Rhapsody on a Windy Night*
 - * *The Hollow Men*
 - * *Journey of the Magi*

OR

- David Malouf, *Earth Hour*

The prescribed poems are:

 - * *Aquarius*
 - * *Radiance*
 - * *Ladybird*
 - * *A Recollection of Starlings: Rome '84*
 - * *Eternal Moment at Poggia Madonna*
 - * *Towards Midnight*
 - * *Earth Hour*
 - * *Aquarius II*
- **Drama**
 - Henrik Ibsen, *A Doll's House*
 - Dylan Thomas, *Under Milk Wood*
- **Nonfiction**
 - Edmund de Waal, *The Hare with Amber Eyes*
 - Vladimir Nabokov, *Speak, Memory*
- **Film**
 - George Clooney, *Good Night, and Good Luck*
- **Media**
 - Gillian Armstrong, *Unfolding Florence*
- **Shakespearean Drama**
 - William Shakespeare, *King Henry IV, Part 1*

End of Question 2

STUDENT NUMBER/NAME:

Section III — Module C: The Craft of Writing

20 marks

Attempt Questions 3(a) and 3(b)

Allow about 40 minutes for this section

Answer the question on a new page or writing booklet, if provided.

Read the instructions for BOTH 3(a) and 3(b) before you begin writing.

Your answer will be assessed on how well you:

- craft language to address the demands of the question
 - use language appropriate to audience, purpose and context to deliberately shape meaning
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Question 3 – Part A (10 marks)

Use the following quotation as a stimulus to compose an emotive piece of imaginative, persuasive or discursive writing.

'The world is full of magic things patiently waiting for our senses to grow sharper.' W.B. Yeats

Question 3 – Part B (10 marks)

Critically evaluate how successful you were in crafting language to evoke emotion in your intended audience in **Part A**.

In your answer, refer to at least ONE of the prescribed **Module C** texts that influenced how you crafted your language.

The prescribed texts are:

- **Prose Fiction**
 - Kate Chopin, *The Awakening*
 - Elizabeth Harrower, *The Fun of the Fair*
 - Franz Kafka, *Metamorphosis*
 - Nam Le, *Love and Honour and Pity and Pride and Compassion and Sacrifice*
 - Colum McCann, *Thirteen Ways of Looking*
 - Colum McCann, *What Time Is It Now, Where You Are?*
 - Rohinton Mistry, *The Ghost of Firozsha Baag*
- **Nonfiction**
 - Helen Garner, *How to Marry Your Daughters*
 - Siri Hustvedt, *Eight Days in a Corset*
 - George Orwell, *Politics and the English Language*
 - Zadie Smith, *That Crafty Feeling*
- **Speeches**
 - Margaret Atwood, *Spotty-Handed Villainesses*
 - Geraldine Brooks, *A Home in Fiction*
 - Noel Pearson, *Eulogy for Gough Whitlam*
- **Poetry**
 - Boey Kim Cheng, *Stamp Collecting*
 - Gwen Harwood, *Father and Child*
 - Wallace Stevens, *Thirteen Ways of Looking at a Blackbird*
 - Alfred Lord Tennyson, *The Lady of Shalott*
- **Performance Poetry**
 - Kate Tempest, *Picture a Vacuum*

End of paper