



TRIAL
HIGHER SCHOOL
CERTIFICATE
EXAMINATION

2022

English Advanced

Paper 2 — Modules

**General
Instructions**

- Reading time – 5 minutes
- Working time – 1 hour and 20 minutes
- Write using black pen
- Begin each Section in a separate Writing Booklet
- Write your Student Number at the top of any Writing Booklets used

**Total marks:
40**

Section I – 20 marks (pages 2–4)

- Attempt Question 1
- Allow about 40 minutes for this section

Section II – 20 marks (pages 5–8)

- Attempt ONE question from Questions 2–8
- Allow about 40 minutes for this section

Section I — Module A: Textual Conversations

20 marks

Attempt Question 1

Allow about 40 minutes for this section

Answer the question in a separate Writing Booklet. Extra Writing Booklets are available.

Your answer will be assessed on how well you:

- demonstrate understanding of how composers are influenced by another text's concepts and values
 - evaluate the relationships between texts and contexts
 - organise, develop and express ideas using language appropriate to audience, purpose and form
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Question 1 (20 marks)

Composers engage in a textual conversation to reimagine key ideas from a new perspective.

Discuss this statement, making close reference to the pair of prescribed texts that you have studied in Module A.

The prescribed texts are listed on pages 3–4.

Question 1 continues on page 3

Question 1 (continued)

The prescribed texts are:

- **Shakespearean Drama and Film**
 - William Shakespeare, *King Richard III*
and
 - Al Pacino, *Looking for Richard*

- **Prose Fiction and Film**
 - Virginia Woolf, *Mrs Dalloway*
and
 - Stephen Daldry, *The Hours*

- **Prose Fiction and Prose Fiction**
 - Albert Camus, *The Stranger*
and
 - Kamel Daoud, *The Meursault Investigation*

- **Poetry and Drama**
 - John Donne, *John Donne: A Selection of His Poetry*
The prescribed poems are:
 - * *The Sunne Rising*
 - * *The Apparition*
 - * *A Valediction: forbidding mourning*
 - * *This is my playes last scene*
 - * *At the round earths imagin'd corners*
 - * *If poysonous mineralls*
 - * *Death be not proud*
 - * *Hymne to God my God, in my sicknesse*and
 - Margaret Edson, *W;t*

Question 1 continues on page 4

Question 1 (continued)

- **Poetry and Film**

- John Keats, *The Complete Poems*

The prescribed poems are:

- * *Bright star! would I were steadfast as thou art*
 - * *When I have fears that I may cease to be*
- and

- Jane Campion, *Bright Star*

- **Poetry and Poetry**

- Sylvia Plath, *Ariel*

The prescribed poems are:

- * *Daddy*
 - * *Nick and the Candlestick*
 - * *A Birthday Present*
 - * *Lady Lazarus*
 - * *Fever 103°*
 - * *The Arrival of the Bee Box*
- and

- Ted Hughes, *Birthday Letters*

The prescribed poems are:

- * *Fulbright Scholars*
- * *The Shot*
- * *A Picture of Otto*
- * *Fever*
- * *Red*
- * *The Bee God*

- **Shakespearean Drama and Prose Fiction**

- William Shakespeare, *The Tempest*

and

- Margaret Atwood, *Hag-Seed*

End of Question I

Section II — Module B: Critical Study of Literature

20 marks

Attempt ONE Question from Questions 2–8

Allow about 40 minutes for this section

Answer the question in a separate Writing Booklet. Extra Writing Booklets are available.

Your answer will be assessed on how well you:

- demonstrate an informed understanding of the ideas expressed in the text
 - evaluate the text's distinctive language and stylistic qualities
 - organise, develop and express ideas using language appropriate to audience, purpose and form
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Question 2 – Prose Fiction (20 marks)

a) Jane Austen, *Emma*

In your view, how does Austen's representation of gossip add to the novel's enduring value?

In your response, make close reference to your prescribed text.

OR

b) Charles Dickens, *Great Expectations*

In your view, how does Dickens' representation of poverty add to the novel's enduring value?

In your response, make close reference to your prescribed text.

OR

c) Kazuo Ishiguro, *An Artist of the Floating World*

In your view, how does Ishiguro's representation of art add to the novel's enduring value?

In your response, make close reference to your prescribed text.

Question 3 – Poetry (20 marks)

a) T S Eliot, *T S Eliot: Selected Poems*

In your view, how does Eliot's representation of time add to the poetry's enduring value?

In your response, make close reference to your prescribed text.

The prescribed poems are:

- * *The Love Song of J Alfred Prufrock*
- * *Preludes*
- * *Rhapsody on a Windy Night*
- * *The Hollow Men*
- * *Journey of the Magi*

OR

b) David Malouf, *Earth Hour*

In your view, how does Malouf's representation of nature add to the poetry's enduring value?

In your response, make close reference to your prescribed text.

The prescribed poems are:

- * *Aquarius*
- * *Radiance*
- * *Ladybird*
- * *A Recollection of Starlings: Rome '84*
- * *Eternal Moment at Poggia Madonna*
- * *Towards Midnight*
- * *Earth Hour*
- * *Aquarius II*

Question 4 – Drama (20 marks)

a) Henrik Ibsen, *A Doll's House*

In your view, how does Ibsen's representation of women add to the play's enduring value?

In your response, make close reference to your prescribed text.

OR

b) Dylan Thomas, *Under Milk Wood*

In your view, how does Thomas' representation of gossip add to the play's enduring value?

In your response, make close reference to your prescribed text.

Question 5 – Nonfiction (20 marks)

a) Edmund de Waal, *The Hare with Amber Eyes*

In your view, how does de Waal's representation of colour add to the memoir's enduring value?

In your response, make close reference to your prescribed text.

OR

b) Vladimir Nabokov, *Invitation of a Beulah Girl*

In your view, how does Nabokov's representation of oratory add to the memoir's enduring value?

In your response, make close reference to your prescribed text.

Question 6 – Film – George Clooney, *Goodnight, and Good Luck* (20 marks)

In your view, how does Clooney's representation of politics add to the film's enduring value?

In your response, make close reference to your prescribed text.

Question 7 – Media – Gillian Armstrong, *Unfolding Florence* (20 marks)

In your view, how does Armstrong's representation of history add to the documentary's enduring value?

In your response, make close reference to your prescribed text.

Question 8 – Shakespearean Drama – William Shakespeare, *King Henry IV, Part 1* (20 marks)

KING HENRY: I know not whether God will have it so,
For some displeasing service I have done,
That, in his secret doom, out of my blood
He'll breed revengement and a scourge for me;
But thou dost in thy passages of life
Make me believe that thou art only mark'd
For the hot vengeance and the rod of heaven
To punish my mistreadings. Tell me else,
Could such inordinate and low desires,
Such poor, such bare, such lewd, such mean attempts,
Such barren pleasures, rude society,
As thou art match'd withal and grafted to,
Accompany the greatness of thy blood
And hold their level with thy princely heart?

In your view, how does Shakespeare's representation of nobility add to the play's enduring value?

In your response, make close reference to the excerpt and to your prescribed text.

End of paper