



SHORE

Exam Number:

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Year 12

English (Advanced) Course

HSC Trial Examination

Paper 2 - Modules

2022

General Instructions

- Reading time – 5 minutes
- Working time – 2 hours
- Write using black pen

Note: Any time you have remaining should be spent revising your answers.

Total marks – 60

Section I

Page 3

20 marks

- Attempt Question 1
- Allow about 40 minutes for this section

Section II

Page 4

20 marks

- Attempt Question 2
- Allow about 40 minutes for this section

Section III

Page 5

20 marks

- Attempt Question 3
- Allow about 40 minutes for this section

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Section I – Module A: Textual Conversations

20 marks

Attempt Question 1

Allow about 45 minutes for this section

Answer the question in a SEPARATE writing booklet.

Your answer will be assessed on how well you:

- demonstrate understanding of how composers are influenced by another text's concepts and values
 - evaluate the relationships between texts and contexts
 - organise, develop and express ideas using language appropriate to audience, purpose and form
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Question 1 - Poetry and Poetry (20 marks)

In a textual conversation about values, there will never be consensus.

To what extent is this statement true of the texts you have studied in this module?

The prescribed texts are:

- Poetry
 - Sylvia Plath, *Ariel*
The prescribed poems are:
 - * *Daddy*
 - * *Nick and the Candlestick*
 - * *A Birthday Present*
 - * *Lady Lazarus*
 - * *Fever 103°*
 - * *The Arrival of the Bee Box*
- and
- Poetry
 - Ted Hughes, *Birthday Letters*
The prescribed poems are:
 - * *Fulbright Scholars*
 - * *The Shot*
 - * *A Picture of Otto*
 - * *Fever*
 - * *Red*
 - * *The Bee God*

End of Section I

Section II – Module B: Critical Study of Literature

20 marks

Attempt Question 2

Allow about 40 minutes for this section

Answer the question in a SEPARATE writing booklet.

Your answer will be assessed on how well you:

- demonstrate an informed understanding of the ideas expressed in the text
 - evaluate the text's distinctive language and stylistic qualities
 - organise, develop and express ideas using language appropriate to audience, purpose and form.
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Question 2 – Shakespearean Drama – William Shakespeare, *King Henry IV, Part 1* (20 marks)

The most significant problem in this play must be the problem of unity.

To what extent does *King Henry IV, Part 1* achieve dramatic unity?

In your response, make close reference to your prescribed text.

The prescribed text is:

- Shakespearean drama - Shakespeare, William, *King Henry IV, Part 1*

End of Section II

Section III – Module C: The Craft of Writing

20 marks

Attempt Question 3

Allow about 40 minutes for this section

Answer the question in a SEPARATE writing booklet.

Your answer will be assessed on how well you:

- craft language to address the demands of the question
 - use language appropriate to audience, purpose and context to deliberately shape meaning
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Question 3 (20 marks)

Stories emerge as a means of understanding what has happened, but also creating an alternative: an improved or simply different version to offer loved ones and use as a shield against revealing light.

ELLEN MATTSON

- (a) Use the extract as a stimulus for a piece of imaginative, discursive or persuasive writing that explores the purpose of stories. 12
- (b) Explain how your stylistic choices in part (a) helped you to achieve your purpose as a writer. In your response, refer to at least ONE prescribed text from Module C. 8

End of paper

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