



St George Girls High School
English Faculty

2022 Trial HSC Examination

English Advanced

Paper 2 — Modules

General Instructions

- Reading time – 5 minutes
- Working time – 2 hours
- Write using black pen
- Complete each question in a separate writing booklet
- Label each writing booklet with your NESA student number. Do not write your name or teacher's name

Total marks: 60

Section I – 20 marks (page 2)

- Attempt Question 1
- Allow about 40 minutes for this section

Section II – 20 marks (page 3)

- Attempt Question 2
- Allow about 40 minutes for this section

Section III – 20 marks (page 4)

- Attempt Question 3
- Allow about 40 minutes for this section

Section I — Module A: Textual Conversations

20 marks

Attempt Question 1

Allow about 40 minutes for this section

Answer the question in one of the provided writing booklets. Complete each section in a new writing booklet. Extra writing booklets are available.

Your answer will be assessed on how well you:

- demonstrate understanding of how composers are influenced by another text's concepts and values
 - evaluate the relationships between texts and contexts
 - organise, develop and express ideas using language appropriate to audience, purpose and form
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Question 1 — Textual Conversations (20 marks)

It is the search for meaning that resonates most clearly in the textual conversation between *Mrs Dalloway* and *The Hours*.

Evaluate this statement with close reference to the pair of prescribed texts that you have studied in Module A.

The prescribed texts are:

- **Prose Fiction and Film**
 - Virginia Woolf, *Mrs Dalloway*
and
 - Stephen Daldry, *The Hours*

Section II — Module B: Critical Study of Literature

20 marks

Attempt Question 2

Allow about 40 minutes for this section

Answer the question in one of the provided writing booklets. Complete each section in a new writing booklet. Extra writing booklets are available.

Your answer will be assessed on how well you:

- demonstrate an informed understanding of the ideas expressed in the text
 - evaluate the text's distinctive language and stylistic qualities
 - organise, develop and express ideas using language appropriate to audience, purpose and form
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Question 2 — Shakespearean Drama – William Shakespeare, *King Henry IV, Part 1* (20 marks)

KING Yea, there thou makest me sad, and makest me sin
 In envy that my Lord Northumberland
 Should be the father to so blest a son –
 A son who is the theme of honour's tongue,
 Amongst a grove the very straightest plant,
 Who is sweet Fortune's minion and her pride –
 Whilst I by looking on the praise of him
 See riot and dishonour stain the brow
 Of my young Harry.

It is the contrast between Prince Hal and Hotspur that drives the dramatic construction of Shakespeare's *King Henry IV, Part 1*.

Evaluate this statement with close reference to your prescribed text.

Section III — Module C: The Craft of Writing

20 marks

Attempt Question 3

Allow about 40 minutes for this section

Answer the question in one of the provided writing booklets. Complete each section in a new writing booklet. Extra writing booklets are available.

Your answer will be assessed on how well you:

- craft language to address the demands of the question
 - use language appropriate to audience, purpose and context to deliberately shape meaning
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Question 3 (20 marks)

Without libraries, what have we? We have no past and no future.

RAY BRADBURY

Compose a piece of imaginative, discursive or persuasive writing that explores the power of language, using a library as the main setting or central metaphor.

End of paper