



TRIAL EXAMINATION 2022

ENGLISH ADVANCED

Paper 2 – Modules

Candidate
Number:

General Instructions

- Reading Time: 5 minutes
- Working Time: 2 hours
- Write using black pen

Structure of Paper & Instructions

- Section 1 (20 marks).
Spend 40 minutes on this section.
- Section 2 (20 marks).
Spend 40 minutes on this section.
- Section 3 (20 marks).
Spend 40 minutes on this section.

Total marks: 60

Friday 5 August

12:50 pm

Checklist

Each boy should have the following:

- ☐ 1 question paper
- ☐ 6 writing booklets

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Section 1 – Module A: Textual Conversations

20 marks

Attempt Question 1

Allow about 40 minutes for this section

Begin a new writing booklet for this section

In your answer you will be assessed on how well you:

- Demonstrate understanding of how composers are influenced by another text's concepts and values
 - Evaluate the relationships between texts and contexts
 - Organise, develop and express ideas using language appropriate to audience, purpose, context and form
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Question 1 – Poetry and Poetry (20 marks)

Despite their differences, the poems of Sylvia Plath and Ted Hughes are both preoccupied with establishing their own unique voice and style.

Discuss this statement with close reference to your prescribed texts.

Poetry – Sylvia Plath, *Ariel* (1965)

- *Daddy
- * Nick and the Candlestick
- * A Birthday Present
- * Lady Lazarus
- * Fever 103°
- * The Arrival of the Bee Box

Poetry – Ted Hughes, *Birthday Letters* (1998)

- * Fulbright Scholars
- * The Shot
- * A Picture of Otto
- * Fever
- * Red
- * The Bee God

Section 2 – Module B: Critical Study of Literature

20 marks

Attempt Question 2

Allow about 40 minutes for this section

Begin a new booklet for this section

In your answer you will be assessed on how well you:

- Demonstrate an informed understanding of the ideas expressed in the text
 - Evaluate the text's distinctive language and stylistic qualities
 - Organise, develop and express ideas using language appropriate to audience, purpose and form
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Question 2 – Shakespearean Drama (20 marks)

William Shakespeare, *King Henry IV, Part 1*

'For all its history and politics, at the heart of *Henry IV Part 1* is a profoundly human story.' Beyond its history and politics, what human story does Shakespeare seek to tell?

The prescribed text for Section 2 is:

William Shakespeare, *King Henry IV, Part 1*

Section 3 – Module C: The Craft of Writing

20 marks

Attempt Question 3

Allow about 40 minutes for this section

Begin a new booklet for this section

In your answer you will be assessed on how well you:

- Craft language to address the demands of the question
 - Use language appropriate to audience, purpose and context to deliberately shape meaning
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Question 3 (20 marks)

“I was going through the humiliating process of aging. Everywhere I went I met my memories, and I had that old sinking feeling of betrayal, of having betrayed my destiny.”

- Steve Toltz, *A Fraction of the Whole*

- a. Meaningfully incorporate the above quote within an imaginative or persuasive piece of writing that examines the significance of experience. (12)
- b. Explain how your structural and thematic choices in Part A were influenced by at least ONE prescribed text from Module C. (8)

The prescribed texts for Section 3 are:

Colum McCann: “Thirteen Ways of Looking” (2015)

Zadie Smith: “That Crafty Feeling” (2008)

End of Paper