



2022 TRIAL HIGH SCHOOL CERTIFICATE EXAMINATION

English Advanced

Paper 2 – Modules

General Instructions

- Reading time - 5 minutes
- Working time – 2 hours
- Write using blue or black pen

Total Marks: 60

Section I – 20 Marks

- Attempt Question 1
- Allow about 40 minutes for this section

Section II – 20 Marks

- Attempt Question 2
- Allow about 40 minutes for this section

Section III – 20 Marks

- Attempt Question 3
- Allow about 40 minutes for this section

Section I — Module A: Textual Conversations

20 marks

Attempt Question 1

Allow about 40 minutes for this section

Answer the question in the Paper 2 Writing Booklet. Extra writing booklets are available.

Your answer will be assessed on how well you:

- demonstrate understanding of how composers are influenced by another text's concepts and values
 - evaluate the relationships between texts and contexts
 - organise, develop and express ideas using language appropriate to audience, purpose and form
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Question 1 (20 marks)

How do intentional connections between texts spark new conversations on old ideas?

Make close reference to the pair of prescribed texts you have studied in Module A.

The prescribed texts are:

- Shakespearean Drama and Prose Fiction
 - William Shakespeare, *The Tempest*
and
 - Margaret Atwood, *Hag-Seed*

End of Question 1

Section II — Module B: Critical Study of Literature

20 marks

Attempt Question 2

Allow about 40 minutes for this section

Begin a new writing booklet. Extra writing booklets are available.

Your answer will be assessed on how well you:

- demonstrate an informed understanding of the ideas expressed in the text
 - evaluate the text's distinctive language and stylistic qualities
 - organise, develop and express ideas using language appropriate to audience, purpose and form
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Question 2 (20 marks)

“The modern mind is in complete disarray. Knowledge has stretched itself to the point where neither the world nor our intelligence can find any foot-hold.”

Albert Camus

Evaluate this statement in light of your critical study.

In your response, make close reference to at least TWO prescribed poems.

The prescribed poems are:

- * The Love Song of J Alfred Prufrock
- * Preludes
- * Rhapsody on a Windy Night
- * The Hollow Men
- * Journey of the Magi

End of Question 2

Section III — Module C: The Craft of Writing

20 marks

Attempt Question 3

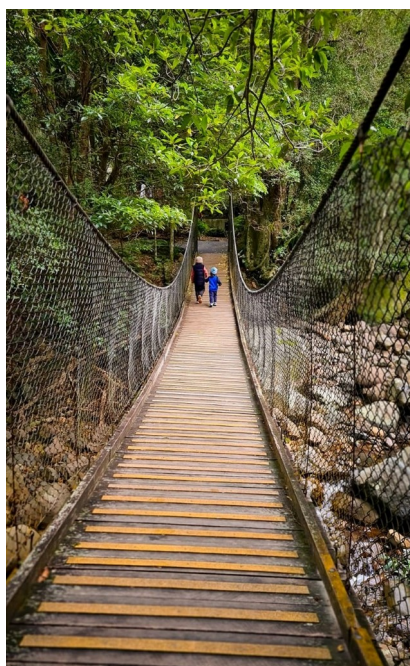
Allow about 40 minutes for this section

Begin a new writing booklet. Extra writing booklets are available.

Your answer will be assessed on how well you:

- craft language to address the demands of the question
 - use language appropriate to audience, purpose and context to deliberately shape meaning
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Question 3 (20 marks)



- (a) Compose a piece of imaginative writing inspired by the stimulus above. Your response should include a recurring motif and demonstrate elements of deliberate crafting.

(12 marks)

- (b) Evaluate how ONE of your prescribed texts from Module C has shaped your creative choices in part (a). Your response should include a discussion of your use of a recurring motif in your imaginative piece.

(8 marks)

End of Question 3