



Cherrybrook Technology High School

2024 AP4 Examination

English Advanced

Paper 2 – Modules

General Instructions

- Reading time – 5 minutes
- Working time – 2 hours
- Write using black or blue pen
- Start a new writing booklet for each section
- Write your name and NESA number on each writing booklet
- Additional writing booklets are available if required

Total marks: 60

Section I – 20 marks

- Attempt Question 1
- Allow about 40 minutes for this section

Section II – 20 marks

- Attempt Question 2
- Allow about 40 minutes for this section

Section III – 20 marks

- Attempt Question 3
- Allow about 40 minutes for this section

Section I – Module A: Textual Conversations

20 marks

Attempt Question 1

Allow about 40 minutes for this section

Answer the question in a new CTHS English Advanced Writing Booklet. Extra writing booklets are available.

Your answer will be assessed on how well you:

- demonstrate understanding of how composers are influenced by another text's concepts and values
 - evaluate the relationships between texts and contexts
 - organise, develop and express ideas using language appropriate to audience, purpose and form
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Question 1 (20 marks)

"We have the right and the obligation, to tell old stories in our own ways, because they are our stories." – Neil Gaiman

How does the textual conversation that you studied reflect the reshaping of ideas to suit a composer's purpose and context?

In your response, make close reference to your prescribed texts.

The Module A prescribed texts are listed on page 3.

The Module A prescribed texts are:

- **Shakespearean Drama and Film**

- William Shakespeare, *King Richard III*

and

- Al Pacino, *Looking for Richard*

- **Poetry and Drama**

- John Donne, *John Donne: A Selection of His Poetry*

The prescribed poems are:

- * *The Sunne Rising*
 - * *The Apparition*
 - * *A Valediction: forbidding mourning*
 - * *This is my playes last scene*
 - * *At the round earths imagin'd corner*
 - * *If poisonous mineralls*
 - * *Death be not proud*
 - * *Hymne to God my God, in my sicknesse*

and

- Margaret Edson, *W;t*

- **Poetry and Poetry**

- Sylvia Plath, *Ariel*

The prescribed poems are:

- * *Daddy*
 - * *Nick and the Candlestick*
 - * *A Birthday Present*
 - * *Lady Lazarus*
 - * *Fever 103°*
 - * *The Arrival of the Bee Box*

and

- Ted Hughes, *Birthday Letters*

The prescribed poems are:

- * *Fulbright Scholars*
 - * *The Shot*
 - * *A Picture of Otto*
 - * *Fever*
 - * *Red*
 - * *The Bee God*

End of Section I

Section II – Module B: Critical Study of Literature

20 marks

Attempt ONE question from Questions 2(a) - 2(d)

Allow about 40 minutes for this section

Answer the question in a new CTHS English Advanced Writing Booklet. Extra writing booklets are available.

Your answer will be assessed on how well you:

- demonstrate an informed understanding of the ideas expressed in the text
 - evaluate the text's distinctive language and stylistic qualities
 - organise, develop and express ideas using language appropriate to audience, purpose and form
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Question 2 (a) – Poetry – T S Eliot – *T S Eliot: Selected Poems* (20 marks)

Considering your exploration of Eliot's poetry, how has your understanding of alienation been enhanced?

In your response, make detailed reference to the prescribed text.

OR

Question 2 (b) – Prose Fiction – Kazuo Ishiguro, *An Artist of the Floating World* (20 marks)

Considering your exploration of *An Artist of the Floating World*, how has your understanding of memory been enhanced?

In your response, make detailed reference to the prescribed text.

OR

Question 2 (c) — Prose Fiction – Charles Dickens, *Great Expectations* (20 marks)

Considering your exploration of *Great Expectations*, how has your understanding of change been enhanced?

In your response, make detailed reference to the prescribed text.

OR

Question 2 (d) — Shakespearean Drama – William Shakespeare, *King Henry IV, Part 1*
(20 marks)

Considering your exploration of *King Henry IV, Part 1*, how has your understanding of ambition has been enhanced?

In your response, make detailed reference to the prescribed text.

End of Section II

Section III – Module C: The Craft of Writing

20 marks

Attempt Question 3

Allow about 40 minutes for this section

Answer the question in a new CTHS English Advanced Writing Booklet. Extra writing booklets are available.

Your answer will be assessed on how well you:

- craft language to address the demands of the question
 - use language appropriate to audience, purpose and context to deliberately shape meaning
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Question 3 (20 marks)

Nothing is perfect. Life is messy. Relationships are complex. Outcomes are uncertain. People are irrational.

HUGH MACKAY

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|-----|---|-----------|
| (a) | Craft an imaginative or discursive piece of writing that explores an aspect of the above extract. | 12 |
| (b) | Justify how the stylistic choices you have made in part (a) demonstrate your purpose. In your response, make detailed reference to your writing in part (a) | 8 |

End of paper