

STUDENT NUMBER:

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North Sydney Boys High School

ENGLISH ADVANCED

Trial Examination

Paper 1 – Common Module: Texts and Human Experiences

HSC Weighting: 10%

General Instructions

- Reading time – 10 minutes
- Working time - 1 hour 30 minutes
- Write using black or blue pen with clarity
- Write in a new booklet for each question – use the correct booklet for each Section
- Extra writing booklets are available

Total Marks – 40

Section I: Short Answer

20 marks – Weighting 5%

- Attempt Question 1-4
- Allow 45 minutes for this question
- Complete answers in this booklet

Section II: Common Module Essay

20 marks – Weighting 5%

- Attempt Question 1
- Allow 45 minutes for this question
- Complete answer in Section II booklet

Attempt Questions 1 - 4

Your answers will be assessed on how well you:

- ### Question 1 (4 Marks)

Explain how Text 1 uses visual forms and features to spark new insights about the role of storytelling throughout time.

This image shows a single sheet of white paper with horizontal ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.

Question 2 (5 Marks)

Use **Text 2 – Poetry** to answer this question.

Analyse how Neervan uses poetic techniques to explore connection as a fundamental aspect of the human experience.

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Question 3 (5 Marks)

Use **Text 3 – Non-Fiction** to answer this question.

Analyse how Tominaga uses the concept of language to invite the responder to see the world differently.

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Question 4 (6 Marks)

Use Text 4 and Text 5

Compare how **Text 4 - Memoir Extract** and **Text 5 - Fiction Extract** represents the paradoxical nature of the human experience.

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[illegible]

End of Question 4

Section II (20 marks)

Attempt Question 1

Allow about 45 minutes for this section

Write your answer in the writing booklet titled Section II

In your answer you will be assessed on how well you:

- Demonstrate understanding of human experiences in texts
 - Analyse, explain and assess the ways human experiences are represented in texts
 - Organise, develop and express ideas using language appropriate to audience, purpose and context
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Question 1:

Shylock:

And if you wrong us, shall we not revenge? If we are like you in the rest, we will resemble you in that. If a Jew wrong a Christian, what is his humility? Revenge. If a Christian wrong a Jew, what should his sufferance be by Christian example? Why, revenge. The villainy you teach me, I will execute, and it shall go hard but I will better the instruction.

(Act 3, Scene 1)

It is through the dramatic representation of complex behaviours and emotions that Shakespeare reveals the importance of mercy.

To what extent does the statement above resonate with your understanding of 'The Merchant of Venice'. In your response make detailed reference to the extract and the play as a whole.

Prescribed Text:

- William Shakespeare, 'The Merchant of Venice'

