



SHORE

Exam Number:

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2024 Trial Examination

English Advanced

Paper 2 – Modules

Question Booklet

**General
Instructions**

- Reading time – 5 minutes
- Working time – 2 hours
- Write using black pen

**Total marks:
60**

Section I – 20 marks (page 3)

- Attempt Question 1
- Allow about 40 minutes for this section

Section II – 20 marks (page 4)

- Attempt Question 2
- Allow about 40 minutes for this section

Section III – 20 marks (page 5)

- Attempt Question 3
- Allow about 40 minutes for this section

Note: Any time you have remaining should be used revising your responses.

DO NOT REMOVE THIS PAPER FROM EXAMINATION

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Section I – Module A: Textual Conversations

20 marks

Attempt Question 1

Allow about 40 minutes for this section

Answer the question in a SEPARATE writing booklet.

Your answer will be assessed on how well you:

- demonstrate understanding of how composers are influenced by another text's concepts and values
 - evaluate the relationships between texts and contexts
 - organise, develop and express ideas using language appropriate to audience, purpose and form
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Question 1 – Prose fiction and Prose fiction (20 marks)

To what extent is the textual conversation between your prescribed texts less about freedom and more about entrapment?

In your response, make detailed reference to your prescribed texts.

The prescribed texts are:

- Albert Camus, *The Stranger*
- and
- Kamel Daoud, *The Meursault Investigation*

End of Section I

Section II – Module B: Critical Study of Literature

20 marks

Attempt Question 2

Allow about 40 minutes for this section

Answer the question in a SEPARATE writing booklet.

Your answer will be assessed on how well you:

- demonstrate an informed understanding of the ideas expressed in the text
 - evaluate the text's distinctive language and stylistic qualities
 - organise, develop and express ideas using language appropriate to audience, purpose and form.
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Question 2 – Shakespearean Drama – William Shakespeare, *King Henry IV, Part 1*

(20 marks)

Analyse how Shakespeare uses private and public spaces to shape the audience's perception of power.

In your response, make detailed reference to the Shakespeare's play, King Henry IV Part 1.

The prescribed text is:

- Shakespearean drama - Shakespeare, William, *King Henry IV, Part 1*

End of Section II

Section III – Module C: The Craft of Writing

20 marks

Attempt Question 3

Allow about 40 minutes for this section

Answer the question in a SEPARATE writing booklet.

Your answer will be assessed on how well you:

- craft language to address the demands of the question
 - use language appropriate to audience, purpose and context to deliberately shape meaning
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Question 3 (20 marks)

Solvitur ambulando
(it is solved by walking)

This phrase refers to the 4th century Greek philosopher Diogenes’s response to the question of whether motion is real – he got up and walked. “It is solved by walking.” As it turns out, there are many other problems to which walking is the solution. For instance, in our culture of overwork, burnout, and exhaustion, how do we tap into our creativity, our wisdom, our capacity for wonder, our well-being and our ability to connect with what we really value? By walking we move through the world not just physically, but also spiritually. Often by “taking a walk” we mean that we’re not walking to get anywhere in particular. But even when we are walking toward a destination, when we’re walking to connect two places, the in-between – the space, the interval – can be more important.

Use this extract as a stimulus for an imaginative or persuasive piece that explores the connection between the body and the mind.

End of Section III

End of paper