



North Sydney Boys High School

ENGLISH ADVANCED

Trial Examination

Paper 2 – Modules 2025

HSC Weighting: 20%

General Instructions

- Reading time – 5 minutes
- Working time - 2 hours
- Write using black or blue pen with clarity
- Write in a new booklet for each question – use the correct booklet for each Module
- Extra writing booklets are available

Total Marks – 60

Question 1: Module A

20 marks – Weighting 10%

- Attempt Question 1
- Allow 40 minutes for this question
- Only write in **Module A** booklet

Question 2: Module B

20 marks – Weighting 5%

- Attempt Question 2
- Allow 40 minutes for this question
- Only write in **Module B** booklet

Question 3: Module C

20 marks – Weighting 5%

- Attempt Question 3
- Allow 40 minutes for this question
- Only write in the **Module C** booklet

Section I – Module A: Textual Conversations

20 marks

Attempt Question 1 in the **MODULE A BOOKLET**

Allow about 40 minutes for this question

Your answer will be assessed on how well you:

- Demonstrate understanding of how composers are influenced by another text's concepts and values
 - Evaluate the relationships between texts and contexts
 - Organise, develop and express ideas using language appropriate to audience, purpose and form
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Question 1: 'The Stranger' by Albert Camus and 'The Meursault Investigation' by Kamel Daoud (20 marks)

To what extent do the perspectives established in 'The Meursault Investigation' challenge your understanding of 'The Stranger'?

In your response, make detailed reference to the extract below and your prescribed pair of texts.

I began to read that wretched book. At one and the same time, I felt insulted and revealed to myself. I was looking for traces of my brother in the book, and what I found there instead was my own reflection, I discovered I was practically the murderer's double.

(from The Meursault Investigation)

The prescribed texts are:

- *Albert Camus, The Stranger*
and
- *Kamel Daoud, The Meursault Investigation*

Section II - Module B: Critical Study of Texts

20 marks

Attempt Question 2 in the **MODULE B BOOKLET**

Allow 40 minutes writing time for this question

In your answer you will be assessed on how well you:

- Demonstrate an informed understanding of the ideas expressed in the text
 - Evaluate the text's language, content and construction
 - Organise, develop and express ideas using language appropriate to audience, purpose and form
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Question 2: Critical Study of Texts

(20 marks)

The Hollow Men (extract)

Between the idea

And the reality

Between the motion

And the act

Falls the Shadow

For Thine is the Kingdom

With reference to this extract and 'The Hollow Men' as a whole, discuss to what extent T.S. Eliot uses distinctive qualities to reflect stasis and action as inherent parts of the human condition? In your response you must make detailed reference to 'The Hollow Men' and at least ONE other poem set for study.

The prescribed poems are:

– T S Eliot, T S Eliot: Selected Poems:

* *The Love Song of J Alfred Prufrock*

* *Preludes*

* *Rhapsody on a Windy Night*

* *The Hollow Men*

* *Journey of the Magi*

Section III - Module C: The Craft of Writing

20 marks

Attempt Question 3 in the **MODULE C BOOKLET**

You will have 40 minutes writing time for this section

In your answer will be assessed on how well you:

- Craft language to address the demands of the question
 - Use language appropriate to audience, purpose and context to deliberately shape meaning
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Question 3: The Craft of Writing

(20 marks)

"I was never one to patiently pick up broken fragments and glue them together again and tell myself that the mended whole was as good as new. What is broken is broken - and I'd rather remember it as it was at its best, than mend it and see the broken places as long as I lived."

Margaret Mitchell

Using the ideas in the extract above, craft an imaginative, discursive, persuasive or hybridised composition where a poignant memory has shaped an individual's identity.

End of Examination