BOSTES BOARD OF STUDIES TEACHING & EDUCATIONAL STANDARDS NSW

**2015 HIGHER SCHOOL CERTIFICATE EXAMINATION**

IMPORTANT:
This resource was developed to support a previous version of the syllabus.
It may contain content that differs from the current syllabus.

# English (Standard)

## Paper 2 — Modules

**General Instructions**
- Reading time – 5 minutes
- Working time – 2 hours
- Write using black pen

**Total marks – 60**

**Section I** Pages 2–4

**20 marks**
- Attempt either Question 1 or Question 2
- Allow about 40 minutes for this section

**Section II** Pages 5–8

**20 marks**
- Attempt ONE question from Questions 3–8
- Allow about 40 minutes for this section

**Section III** Pages 9–10

**20 marks**
- Attempt either Question 9 or Question 10
- Allow about 40 minutes for this section

## Section I — Module A: Experience Through Language

**20 marks**
**Attempt either Question 1 or Question 2**
**Allow about 40 minutes for this section**

Answer the question in a writing booklet. Extra writing booklets are available.

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Your answer will be assessed on how well you:

- demonstrate understanding of how distinctive voices or the distinctively visual are created in texts
- demonstrate understanding of meanings shaped through distinctive voices or the distinctively visual
- organise, develop and express your ideas using language appropriate to audience, purpose and form

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**Question 1 — Elective 1: Distinctive Voices** (20 marks)

Distinctive voices offer a variety of perspectives on the world.

Compare how this is achieved in your prescribed text and ONE other related text of your own choosing.

The prescribed texts are listed on the next page.

**Question 1 continues on page 3**

Question 1 (continued)

The prescribed texts are:

- **Prose Fiction** – Andrea Levy, *Small Island*
- **Drama** – Ray Lawler, *Summer of the Seventeenth Doll*
- **Poetry** – Komninos, *Komninos by the Kupful*

  The prescribed poems are:

  * *back to melbourne*
  * *hillston welcome*
  * *cobar, july 1993*
  * *eat*
  * *noura from narooma*
  * *thomastown talk*

  – A B 'Banjo' Paterson: *Banjo Paterson Collected Verse*

  The prescribed poems are:

  * *Clancy of the Overflow*
  * *In Defence of the Bush*
  * *Old Pardon, the Son of Reprieve*
  * *A Bush Christening*
  * *Mulga Bill's Bicycle*
  * *Saltbush Bill, J. P.*

- **Nonfiction** – Speeches

  The prescribed speeches are:

  * John F Kennedy – *Inaugural Address*, 1961
  * Indira Gandhi – *'The True Liberation of Women'*, 1980
  * Severn Cullis-Suzuki – *Address to the Plenary Session, Earth Summit*, 1992
  * Paul Keating – *Funeral Service of the Unknown Australian Soldier*, 1993
  * Aung San Suu Kyi – *Nobel Lecture*, 2012
  * Barack Obama – *Inaugural Address*, 2013

- **Film** – Rachel Perkins, *One Night the Moon*

**End of Question 1**

**OR**

**Question 2 — Elective 2: Distinctively Visual** (20 marks)

Distinctive images offer a variety of perspectives on the world.

Compare how this is achieved in your prescribed text and ONE other related text of your own choosing.

The prescribed texts are:

- **Prose Fiction** – Henry Lawson, *The Penguin Henry Lawson Short Stories*

  The prescribed stories are:

  * *The Drover's Wife*
  * *The Bush Undertaker*
  * *In a Dry Season*
  * *The Loaded Dog*

  – Amanda Lohrey, *Vertigo*

- **Drama** – John Misto, *The Shoe-Horn Sonata*

- **Poetry** – Douglas Stewart, *Selected Poems*

  The prescribed poems are:

  * *Lady Feeding the Cats*
  * *Wombat*
  * *The Snow-Gum*
  * *Nesting Time*
  * *The Moths*
  * *The Fireflies*
  * *Waterlily*
  * *Cave Painting*

- **Film** – Ang Lee, *Crouching Tiger, Hidden Dragon*

  – Tom Tykwer, *Run Lola Run*

**End of Question 2**

## Section II — Module B: Close Study of Text

**20 marks**
**Attempt ONE question from Questions 3–8**
**Allow about 40 minutes for this section**

Answer the question in a SEPARATE writing booklet. Extra writing booklets are available.

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Your answer will be assessed on how well you:

- demonstrate understanding of a text's distinctive qualities and how these shape meaning
- organise, develop and express ideas using language appropriate to audience, purpose and form

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**Please turn over**

**Question 3 — Prose Fiction** (20 marks)

(a) **Marele Day, *The Life and Crimes of Harry Lavender***

How does Marele Day's *The Life and Crimes of Harry Lavender* portray interesting ideas about corruption?

In your response, make detailed reference to your prescribed text.

**OR**

(b) **Mark Haddon, *The Curious Incident of the Dog in the Night-time***

How does Mark Haddon's *The Curious Incident of the Dog in the Night-time* portray interesting ideas about difference?

In your response, make detailed reference to your prescribed text.

**Question 4 — Drama** (20 marks)

(a) **Scott Rankin, *Namatjira***

How does Scott Rankin's *Namatjira* portray interesting ideas about relationships?

In your response, make detailed reference to your prescribed text.

**OR**

(b) **William Shakespeare, *The Merchant of Venice***

How does William Shakespeare's *The Merchant of Venice* portray interesting ideas about acceptance?

In your response, make detailed reference to your prescribed text.

**Question 5 — Poetry** (20 marks)

(a) **Oodgeroo Noonuccal, *Selected Poems***

How does Oodgeroo Noonuccal's poetry portray interesting ideas about culture?

In your response, make detailed reference to at least TWO poems set for study.

The prescribed poems are:

– Oodgeroo Noonuccal, *Selected Poems*

* *Municipal Gum*
* *Artist Son*
* *The Past*
* *China … Woman*
* *Reed Flute Cave*
* *Entombed Warriors*
* *Visit to Sun Yat-Sen Memorial Hall*

**OR**

(b) **Wilfred Owen, *Wilfred Owen: War Poems and Others***

How does Wilfred Owen's poetry portray interesting ideas about loss?

In your response, make detailed reference to at least TWO poems set for study.

The prescribed poems are:

– Wilfred Owen, *Wilfred Owen: War Poems and Others*

* *The Next War*
* *Anthem for Doomed Youth*
* *Dulce Et Decorum Est*
* *Insensibility*
* *Futility*
* *Strange Meeting*

**Question 6 — Nonfiction – Anna Funder, *Stasiland*** (20 marks)

How does Anna Funder's *Stasiland* portray interesting ideas about power?

In your response, make detailed reference to your prescribed text.

**Question 7 — Film – Ron Howard, *A Beautiful Mind*** (20 marks)

How does Ron Howard's *A Beautiful Mind* portray interesting ideas about individuality?

In your response, make detailed reference to your prescribed text.

**Question 8 — Multimedia – *Australian War Memorial website*** (20 marks)

How does the Australian War Memorial website portray interesting ideas about loss?

In your response, make detailed reference to your prescribed text.

## Section III — Module C: Texts and Society

**20 marks**
**Attempt either Question 9 or Question 10**
**Allow about 40 minutes for this section**

Answer the question in a SEPARATE writing booklet. Extra writing booklets are available.

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Your answer will be assessed on how well you:

- demonstrate understanding of the ways texts and meaning are shaped by context
- organise, develop and express ideas using language appropriate to audience, purpose, context and form

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**Question 9 — Elective 1: Exploring Interactions** (20 marks)

Interactions with others challenge attitudes and beliefs.

To what extent do the texts you have studied in this elective support this view?

In your response, refer to your prescribed text and ONE other related text of your own choosing.

The prescribed texts are:

- **Prose Fiction** – M T Anderson, *Feed*
- **Drama** – Nick Enright, *A Man with Five Children*
  – Arthur Miller, *All My Sons*
- **Poetry** – Ken Watson (ed.), *The Round Earth's Imagined Corners*

  The prescribed poems are:

  * Sujata Bhatt, *The Stare*
  * Carol Ann Duffy, *Head of English*
  * Carol Ann Duffy, *Yes, Officer*
  * U A Fanthorpe, *Reports*
  * U A Fanthorpe, *Not My Best Side*
  * Gwyneth Lewis, *Peripheral Vision*
  * Gwyneth Lewis, *Good Dog!*
- **Nonfiction** – Raimond Gaita, *Romulus, My Father*
- **Film** – Elissa Down, *The Black Balloon*

**Question 10 — Elective 2: Exploring Transitions** (20 marks)

The process of transition challenges attitudes and beliefs.

To what extent do the texts you have studied in this elective support this view?

In your response, refer to your prescribed text and ONE other related text of your own choosing.

The prescribed texts are:

- **Prose Fiction** – J C Burke, *The Story of Tom Brennan*
- **Drama** – Willy Russell, *Educating Rita*
  – Alana Valentine, *Shafana and Aunt Sarrinah*
- **Poetry** – Steven Herrick, *The Simple Gift*
- **Nonfiction** – Alice Pung, *Unpolished Gem*
- **Film** – Stephen Daldry, *Billy Elliot*

**End of paper**

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