NSW EDUCATION STANDARDS AUTHORITY

2017

HIGHER SCHOOL CERTIFICATE EXAMINATION

IMPORTANT:
This resource was developed to support a previous version of the syllabus.
It may contain content that differs from the current syllabus.

English (Standard)

Paper 2 — Modules

General Instructions

- Reading time – 5 minutes
- Working time – 2 hours
- Write using black pen

Total marks: 60

Section I – 20 marks (pages 2–4)

- Attempt either Question 1 or Question 2
- Allow about 40 minutes for this section

Section II – 20 marks (pages 5–7)

- Attempt ONE question from Questions 3–8
- Allow about 40 minutes for this section

Section III – 20 marks (pages 8–9)

- Attempt either Question 9 or Question 10
- Allow about 40 minutes for this section

Section I — Module A: Experience Through Language

20 marks
Attempt either Question 1 or Question 2
Allow about 40 minutes for this section

Answer the question in a writing booklet. Extra writing booklets are available.

Your answer will be assessed on how well you:

- demonstrate understanding of how distinctive voices or the distinctively visual are created in texts
- demonstrate understanding of meanings shaped through distinctive voices or the distinctively visual
- organise, develop and express your ideas using language appropriate to audience, purpose and form

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Question 1 — Elective 1: Distinctive Voices (20 marks)

Examine the ways unique and memorable voices are used to explore particular experiences.

In your response, make close reference to your prescribed text and ONE related text of your own choosing.

Question 1 continues on page 3

Question 1 (continued)

The prescribed texts are:

- **Prose Fiction** – Andrea Levy,*Small Island*
- **Drama** – Ray Lawler,*Summer of the Seventeenth Doll*
- **Poetry** – Komninos, *Komninos by the Kupful*

  The prescribed poems are:

  * *back to melbourne*
  * *hillston welcome*
  * *cobar, july 1993*
  * *eat*
  * *noura from narooma*
  * *thomastown talk*

  – A B 'Banjo' Paterson: *Banjo Paterson Collected Verse*

  The prescribed poems are:

  * *Clancy of the Overflow*
  * *In Defence of the Bush*
  * *Old Pardon, the Son of Reprieve*
  * *A Bush Christening*
  * *Mulga Bill's Bicycle*
  * *Saltbush Bill, J. P.*

- **Nonfiction** – Speeches

  The prescribed speeches are:

  * John F Kennedy – *Inaugural Address*, 1961
  * Indira Gandhi – *'The True Liberation of Women'*, 1980
  * Severn Cullis-Suzuki – *Address to the Plenary Session, Earth Summit*, 1992
  * Paul Keating – *Funeral Service of the Unknown Australian Soldier*, 1993
  * Aung San Suu Kyi – *Nobel Lecture*, 2012
  * Barack Obama – *Inaugural Address*, 2013

- **Film** – Rachel Perkins, *One Night the Moon*

End of Question 1

OR

Question 2 — Elective 2: Distinctively Visual (20 marks)

Examine the ways vivid and memorable images are used to explore particular experiences.

In your response, make close reference to your prescribed text and ONE related text of your own choosing.

The prescribed texts are:

- **Prose Fiction** – Henry Lawson, *The Penguin Henry Lawson Short Stories*

  The prescribed stories are:

  * *The Drover's Wife*
  * *The Bush Undertaker*
  * *In a Dry Season*
  * *The Loaded Dog*

  – Amanda Lohrey, *Vertigo*

- **Drama** – John Misto,*The Shoe-Horn Sonata*

- **Poetry** – Douglas Stewart, *Selected Poems*

  The prescribed poems are:

  * *Lady Feeding the Cats*
  * *Wombat*
  * *The Snow-Gum*
  * *Nesting Time*
  * *The Moths*
  * *The Fireflies*
  * *Waterlily*
  * *Cave Painting*

- **Film** – Ang Lee,*Crouching Tiger, Hidden Dragon*

  – Tom Tykwer, *Run Lola Run*

End of Question 2

Section II — Module B: Close Study of Text

20 marks
Attempt ONE question from Questions 3–8
Allow about 40 minutes for this section

Answer the question in a SEPARATE writing booklet. Extra writing booklets are available.

Your answer will be assessed on how well you:

- demonstrate understanding of a text's distinctive qualities and how these shape meaning
- organise, develop and express ideas using language appropriate to audience, purpose and form

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Question 3 — Prose Fiction (20 marks)

(a) **Marele Day, *The Life and Crimes of Harry Lavender***

It is not only the subject matter but also the narrative point of view that makes Day's novel unsettling.

Discuss this statement making detailed reference to your prescribed text.

OR

(b) **Mark Haddon, *The Curious Incident of the Dog in the Night-time***

It is not only the subject matter but also the narrative point of view that makes Haddon's novel unsettling.

Discuss this statement making detailed reference to your prescribed text.

Question 4 — Drama (20 marks)

(a) **Scott Rankin, *Namatjira***

It is not only the subject matter but also the play's use of conflict that makes *Namatjira* thought-provoking.

Discuss this statement making detailed reference to your prescribed text.

OR

(b) **William Shakespeare, *The Merchant of Venice***

It is not only the subject matter but also the play's use of conflict that makes *The Merchant of Venice* thought-provoking.

Discuss this statement making detailed reference to your prescribed text.

Question 5 — Poetry (20 marks)

(a) **Oodgeroo Noonuccal, *Selected Poems***

It is not only the subject matter but also the use of sensory imagery that makes Oodgeroo Noonuccal's poetry thought-provoking.

Discuss this statement making detailed reference to at least TWO of the poems set for study.

The prescribed poems are:

– Oodgeroo Noonuccal, *Selected Poems*

* *Municipal Gum*
* *Artist Son*
* *The Past*
* *China … Woman*
* *Reed Flute Cave*
* *Entombed Warriors*
* *Visit to Sun Yat-Sen Memorial Hall*

OR

(b) **Wilfred Owen, *Wilfred Owen: War Poems and Others***

It is not only the subject matter but also the use of sensory imagery that makes Wilfred Owen's poetry unsettling.

Discuss this statement making detailed reference to at least TWO of the poems set for study.

The prescribed poems are:

– Wilfred Owen, *Wilfred Owen: War Poems and Others*

* *The Next War*
* *Anthem for Doomed Youth*
* *Dulce Et Decorum Est*
* *Insensibility*
* *Futility*
* *Strange Meeting*

Question 6 — Nonfiction (20 marks)

Anna Funder, *Stasiland*

It is not only the subject matter but also the use of different perspectives that makes *Stasiland* confronting.

Discuss this statement making detailed reference to your prescribed text.

Question 7 — Film (20 marks)

Ron Howard, *A Beautiful Mind*

It is not only the subject matter but also the film's different perspectives that make *A Beautiful Mind* unsettling.

Discuss this statement making detailed reference to your prescribed text.

Question 8 — Multimedia, *Australian War Memorial website* (20 marks)

It is not only the subject matter but also the use of different perspectives that makes the *Australian War Memorial* website moving.

Discuss this statement making detailed reference to your prescribed text.

Section III — Module C: Texts and Society

20 marks
Attempt either Question 9 or Question 10
Allow about 40 minutes for this section

Answer the question in a SEPARATE writing booklet. Extra writing booklets are available.

Your answer will be assessed on how well you:

- demonstrate understanding of the ways texts and meaning are shaped by context
- organise, develop and express ideas using language appropriate to audience, purpose, context and form

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Question 9 — Elective 1: Exploring Interactions (20 marks)

The significance of personal interactions lies in individuals gaining new perceptions of themselves and others.

To what extent do the texts you have studied in this elective support this view?

In your response, make close reference to your prescribed text and at least ONE other related text of your own choosing.

The prescribed texts are:

- **Prose Fiction** – M T Anderson, *Feed*
- **Drama** – Nick Enright, *A Man with Five Children*
  – Arthur Miller, *All My Sons*
- **Poetry** – Ken Watson (ed.), *The Round Earth's Imagined Corners*

  The prescribed poems are:

  * Sujata Bhatt, *The Stare*
  * Carol Ann Duffy, *Head of English*
  * Carol Ann Duffy, *Yes, Officer*
  * U A Fanthorpe, *Reports*
  * U A Fanthorpe, *Not My Best Side*
  * Gwyneth Lewis, *Peripheral Vision*
  * Gwyneth Lewis, *Good Dog!*
- **Nonfiction** – Raimond Gaita, *Romulus, My Father*
- **Film** – Elissa Down, *The Black Balloon*

Question 10 — Elective 2: Exploring Transitions (20 marks)

The significance of the experience of transition lies in individuals gaining a deeper understanding of themselves and others.

To what extent do the texts you have studied in this elective support this view?

In your response, make close reference to your prescribed text and at least ONE other related text of your own choosing.

The prescribed texts are:

- **Prose Fiction** – J C Burke, *The Story of Tom Brennan*
- **Drama** – Willy Russell, *Educating Rita*
  – Alana Valentine, *Shafana and Aunt Sarrinah*
- **Poetry** – Steven Herrick, *The Simple Gift*
- **Nonfiction** – Alice Pung, *Unpolished Gem*
- **Film** – Stephen Daldry, *Billy Elliot*

End of paper

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