2017 HSC English (Standard)
Paper 2
Marking Guidelines

IMPORTANT:
This resource was developed to support a previous version of the syllabus.
It may contain content that differs from the current syllabus.

Section I — Module A: Experience Through Language

Question 1 — Elective 1: Distinctive Voices

Criteria	Marks
• Examines effectively the ways unique and memorable voices are used to explore particular experiences with detailed reference to the prescribed text and ONE related text • Presents an effective response based on relevant, detailed textual knowledge • Organises, develops and expresses ideas effectively, using language appropriate to audience, purpose and form	17–20
• Examines competently the ways unique and memorable voices are used to explore particular experiences with detailed reference to the prescribed text and ONE related text • Presents a competent response based on relevant, sound textual knowledge • Organises, develops and expresses ideas competently, using language appropriate to audience, purpose and form	13–16
• Examines the ways unique and memorable voices are used to explore particular experiences with reference to the prescribed text and ONE related text • Presents a response based on adequate textual knowledge • Organises, develops and expresses ideas adequately, using language appropriate to audience, purpose and form	9–12
• Describes aspects of the text(s) • Attempts a response based on limited textual knowledge • Attempts to organise a response in a limited way	5–8
• Attempts to describe elements of the text(s) • Demonstrates elementary textual knowledge • Attempts to organise a response in an elementary way	1–4

Section I — Module A: Experience Through Language

Question 2 — Elective 2: Distinctively Visual

Criteria	Marks
• Examines effectively the ways vivid and memorable images are used to explore particular experiences with detailed reference to the prescribed text and ONE related text • Presents an effective response based on relevant, detailed textual knowledge • Organises, develops and expresses ideas effectively, using language appropriate to audience, purpose and form	17–20
• Examines competently the ways vivid and memorable images are used to explore particular experiences with detailed reference to the prescribed text and ONE related text • Presents a competent response based on relevant, sound textual knowledge • Organises, develops and expresses ideas competently, using language appropriate to audience, purpose and form	13–16
• Examines the ways vivid and memorable images are used to explore particular experiences with reference to the prescribed text and ONE related text • Presents a response based on adequate textual knowledge • Organises, develops and expresses ideas adequately, using language appropriate to audience, purpose and form	9–12
• Describes aspects of the text(s) • Attempts a response based on limited textual knowledge • Attempts to organise a response in a limited way	5–8
• Attempts to describe elements of the text(s) • Demonstrates elementary textual knowledge • Attempts to organise a response in an elementary way	1–4

Section II — Module B: Close Study of Texts

Question 3 — Prose Fiction
Question 4 — Drama
Question 5 — Poetry
Question 6 — Nonfiction
Question 7 — Film
Question 8 — Multimedia

Criteria	Marks
• Effectively discusses the statement in relation to their prescribed text • Presents an effective response based on relevant, detailed textual knowledge • Organises, develops and presents an effective response using language appropriate to audience, purpose and form	17–20
• Competently discusses the statement in relation to their prescribed text • Presents a competent response based on relevant, sound textual knowledge • Organises, develops and presents a competent response using language appropriate to audience, purpose and form	13–16
• Discusses the statement in relation to their prescribed text • Presents a response based on adequate textual knowledge • Organises, develops and presents an adequate response using language appropriate to audience, purpose and form	9–12
• Describes aspects of the text • Attempts a response based on limited textual knowledge • Attempts to organise a response in a limited way	5–8
• Demonstrates an elementary understanding of the text • Attempts to organise a response in an elementary way	1–4

Section III — Module C: Texts and Society

Question 9 — Elective 1: Exploring Interactions

Criteria	Marks
• Explains effectively the extent to which the view that the significance of personal interactions lies in individuals gaining new perceptions of themselves and others is supported by the prescribed text and at least ONE other related text • Presents a response based on relevant, detailed textual knowledge and understanding • Organises, develops and expresses ideas effectively using language appropriate to audience, purpose, context and form	17–20
• Explains competently the extent to which the view that the significance of personal interactions lies in individuals gaining new perceptions of themselves and others is supported by the prescribed text and at least ONE other related text • Presents a response based on sound textual knowledge and understanding • Organises, develops and expresses ideas competently using language appropriate to audience, purpose, context and form	13–16
• Explains the extent to which the view that the significance of personal interactions lies in individuals gaining new perceptions of themselves and others is supported by the prescribed text and at least ONE other related text • Presents a response based on some textual knowledge and understanding • Organises, develops and expresses ideas adequately using language appropriate to audience, purpose, context and form	9–12
• Presents a limited response with limited textual knowledge • Attempts to organise and express ideas with limited appropriateness to audience, purpose, context and form	5–8
• Demonstrates elementary textual knowledge • Attempts to express ideas with an elementary understanding of language and/or form	1–4

Section III — Module C: Texts and Society

Question 10 — Elective 2: Exploring Transitions

Criteria	Marks
• Explains effectively the extent to which the view that the significance of the experience of transition lies in individuals gaining a deeper understanding of themselves and others is supported by the prescribed text and at least ONE other related text • Presents a response based on relevant, detailed textual knowledge and understanding • Organises, develops and expresses ideas effectively using language appropriate to audience, purpose, context and form	17–20
• Explains competently the extent to which the view that the significance of the experience of transition lies in individuals gaining a deeper understanding of themselves and others is supported by the prescribed text and at least ONE other related text • Presents a response based on sound textual knowledge and understanding • Organises, develops and expresses ideas competently using language appropriate to audience, purpose, context and form	13–16
• Explains the extent to which the view that the significance of the experience of transition lies in individuals gaining a deeper understanding of themselves and others is supported by the prescribed text and at least ONE other related text • Presents a response based on some textual knowledge and understanding • Organises, develops and expresses ideas adequately using language appropriate to audience, purpose, context and form	9–12
• Presents a limited response with limited textual knowledge • Attempts to organise and express ideas with limited appropriateness to audience, purpose, context and form	5–8
• Demonstrates elementary textual knowledge • Attempts to express ideas with an elementary understanding of language and/or form	1–4

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Mapping Grid

Section I — Module A: Experience Through Language

Question	Marks	Content	Syllabus outcomes
1	20	Experience Through Language Elective 1: Distinctive Voices	H1, H2, H3, H4, H6, H7, H10
2	20	Experience Through Language Elective 2: Distinctively Visual	H1, H2, H3, H4, H6, H7, H10

Section II — Module B: Close Study of Text

Question	Marks	Content	Syllabus outcomes
3	20	Close Study of Text – Prose Fiction	H1, H3, H4, H5, H6, H6, H10
4	20	Close Study of Text – Drama	H1, H3, H4, H5, H6, H6, H10
5	20	Close Study of Text – Poetry	H1, H3, H4, H5, H6, H6, H10
6	20	Close Study of Text – Nonfiction	H1, H3, H4, H5, H6, H6, H10
7	20	Close Study of Text – Film	H1, H3, H4, H5, H6, H6, H10
8	20	Close Study of Text – Multimedia	H1, H3, H4, H5, H6, H6, H10

Section III — Module C: Texts and Society

Question	Marks	Content	Syllabus outcomes
9	20	Texts and Society Elective 1: Exploring Interactions	H1, H2, H3, H4, H6, H7, H8, H10
10	20	Texts and Society Elective 2: Exploring Transitions	H1, H2, H3, H4, H6, H7, H8, H10