Killara HIGH SCHOOL

2019

TRIAL HIGHER SCHOOL CERTIFICATE EXAMINATION PAPER

English (Standard)

Paper 2 – Modules

General Instructions

- Reading time – 5 minutes
- Working time – 2 hours
- Write using black or blue pen
- Write your Student Number at the top of each booklet

Total Marks – 60

- Attempt Questions *1, 2 AND 3*
- All questions are of equal value
- Allow about 40 minutes for each section

Section I - Module A: Language, Identity and Culture

20 marks

Attempt Question 1

Allow about 40 minutes for this section

Answer the question in a writing booklet.

Your answer will be assessed on how well you:

- Demonstrate understanding of how ideas about language, identity and culture are expressed through texts
- Demonstrate understanding of how language is used to shape meaning about individuals and/or cultural groups
- Organise, develop and express your ideas using language appropriate to audience, purpose and form

---

Question 1 (20 marks)

Explain how sensory imagery is used to shape the representation of various cultural perspectives in your prescribed text. In your response, make close reference to at least TWO of the poems set for study.

The prescribed texts are:

Poetry:

- Adam Aitken, Kim Cheng Boey and Michelle Cahill (eds). *Contemporary Asian Australian Poets*
  The prescribed poems are:
  - Merlinda Bobis, *This is where it begins*
  - Miriam Wei Wei Lo, *Home*
  - Ouyang Yu, *New Accents*
  - Vuong Pham, *Mother*
  - Jaya Savige, *Circular Breathing*
  - Maureen Ten, *Translucent Jade*

Section II - Module B: Close Study of Literature

20 marks

Attempt Question 2

Allow about 40 minutes for this section

Answer **Question 2** in a SEPARATE writing booklet.

Your answer will be assessed on how well you:

- Demonstrate an understanding of a text's distinctive qualities and how these shape meaning
- Organise, develop and express ideas using language appropriate to audience, purpose and form

Question 2 (20 marks)

It was 7 minutes after midnight.

The dog was lying on the grass in the middle of the lawn in front of Mrs Shears' house. Its eyes were closed. It looked as if it was running on its side, the way dogs run when they think they are chasing a cat in a dream. But the dog was not running or asleep. The dog was dead. There was a garden fork sticking out of the dog. The points of the fork must have gone all the way through the dog and into the ground because the fork had not fallen over. I decided that the dog was probably killed with the fork because I could not see any other wounds in the dog and I do not think you would stick a garden fork into a dog after it had died for some other reason, like cancer for example, or a road accident. But I could not be certain about this.

How has the interplay between the ideas, form and language of 'The Curious Incident of the Dog in the Night-time' led to a greater appreciation of the distinctive qualities of the text? Make reference to the excerpt above in your discussion of the text.

The prescribed text is:

Prose Fiction: – Mark Haddon, *The Curious Incident of the Dog in the Night-time*

Section III - Module C: The Craft of Writing

20 marks

Attempt Question 3 Part A and Part B

Allow about 40 minutes for this section

Answer **Question 3** in a SEPARATE writing booklet.

Your answer will be assessed on how well you:

- Craft language to address the demands of the question
- Use language appropriate to audience, purpose and context to deliberately shape meaning

Question 3 (20 marks)

"The fault is not in our stars but in ourselves."
Based on a quote by William Shakespeare

OR

"We dream to give ourselves hope. To stop dreaming - well, that's like saying you can never change your fate."
Amy Tan

Part A

Use ONE of the lines above as a stimulus for the opening of an imaginative, persuasive or discursive piece of writing. In your piece of writing use ONE literary technique or stylistic device that you have learnt about through your study of a prescribed text in Module C.

(12 marks)

Part B

Explain how at least ONE of your prescribed texts from Module C has influenced your writing style in Part A. In your response, focus on ONE literary device or stylistic feature you have used in Part A.

(8 marks)

The prescribed texts for Module C are:

- **Prose Fiction:** - Ray Bradbury, *The Pedestrian*
- **Non Fiction:** - Helen Garner, *Dear Mrs Dunkley*
- **Poetry:** - Robert Frost, *Stopping by Woods on a Snowy Evening*
- **Speeches:** - Steve Jobs, *How to live before you die*

End of paper