IMPORTANT:

This resource was developed to support a previous version of the syllabus.
It may contain content that differs from the current syllabus.

NSW EDUCATION STANDARDS AUTHORITY

Centre Number

Student Number

2017

HIGHER SCHOOL CERTIFICATE EXAMINATION

Japanese Extension

Written Examination

General Instructions

- Reading time – 10 minutes
- Working time – 1 hour and 50 minutes
- Write using black pen
- Monolingual and/or bilingual print dictionaries may be used
- Write your Centre Number and Student Number at the top of this page

Total marks: 40

Section I – 25 marks (pages 2–6)

This section has two parts, Part A and Part B

- Allow about 1 hour and 10 minutes for this section

Part A – 15 marks

- Attempt Question 1

Part B – 10 marks

- Attempt Question 2

Section II – 15 marks (page 7)

- Attempt either Question 3 or Question 4
- Allow about 40 minutes for this section

Section I — Response to Prescribed Text

25 marks
Allow about 1 hour and 10 minutes for this section

Part A – 15 marks
Attempt Question 1

Answer the question in the spaces provided. These spaces provide guidance for the expected length of response.

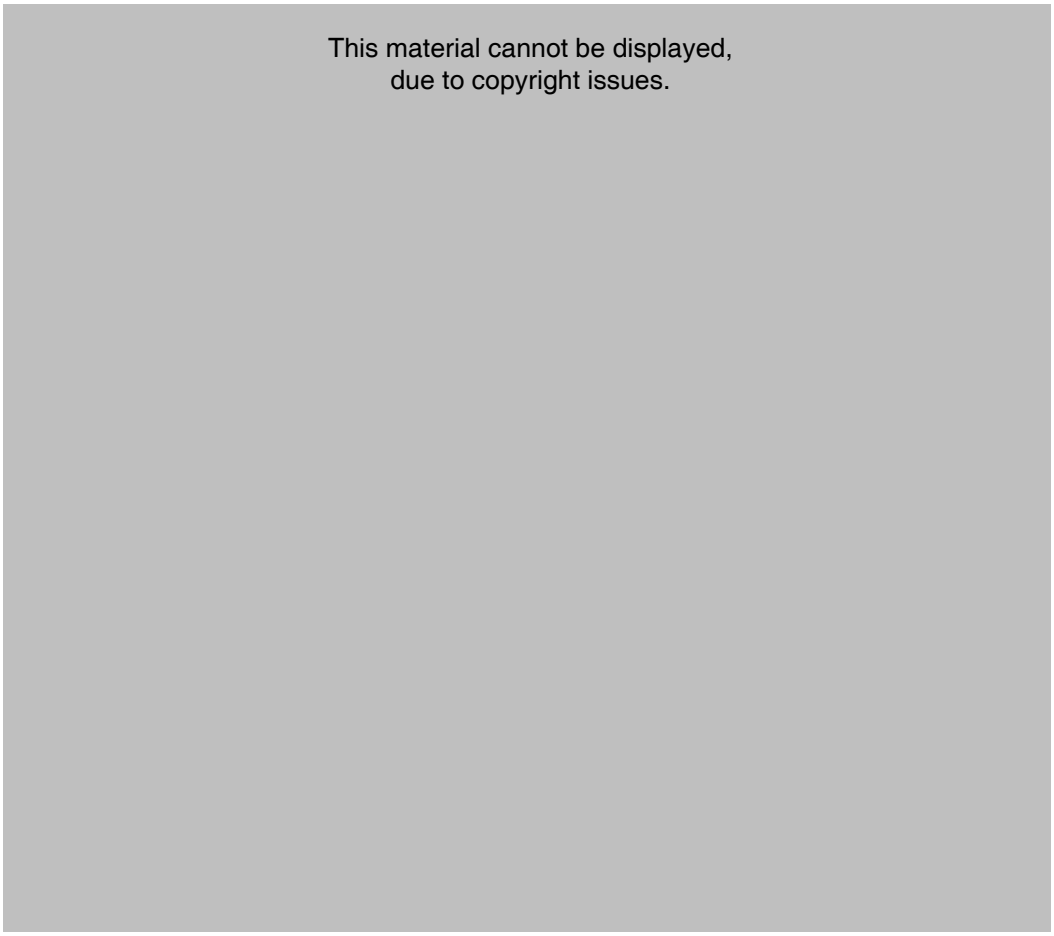
Your answers will be assessed on how well you:

- respond critically to the prescribed text
- analyse how meaning is conveyed
- demonstrate an understanding of the relationship between the prescribed text and prescribed issues
- communicate information and ideas in comprehensible English

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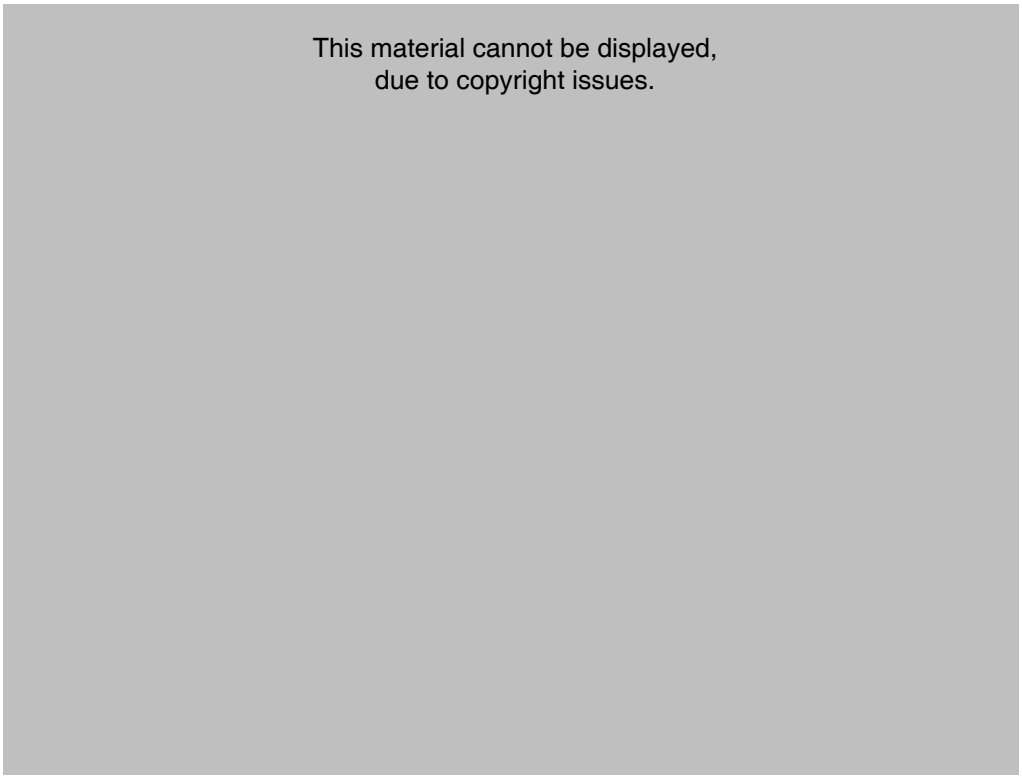
Question 1 (15 marks)

Read the extract from the film *Okuribito*, then answer in ENGLISH the questions that follow.



Question 1 continues on page 3

Question 1 (continued)



(a) What event led Daigo to say 一体(いったい) (line 1)? **2**

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(b) 「そう思ったらなぜかチェロが弾(ひ)きたくなった」(line 4) **2**

Why does Daigo feel this way?

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Question 1 continues on page 4

Question 1 (continued)

(c) 「なんか切(せつ)ないですよね。」(line 13) **3**

What does this statement indicate about Daigo's state of mind?

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(d) 「いい加減(かげん)なこといわないでください！」(line 26) **3**

Explain what this statement reveals about how Daigo views Mr Sasaki.

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Question 1 continues on page 5

Question 1 (continued)

(e) Analyse how the director uses flashbacks to explore *connectedness* in this extract and in the final scene of the film. **5**

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End of Question 1

Section I (continued)

Part B – 10 marks
Attempt Question 2

Answer the question in a Japanese Writing Booklet. Extra Japanese Writing Booklets are available.

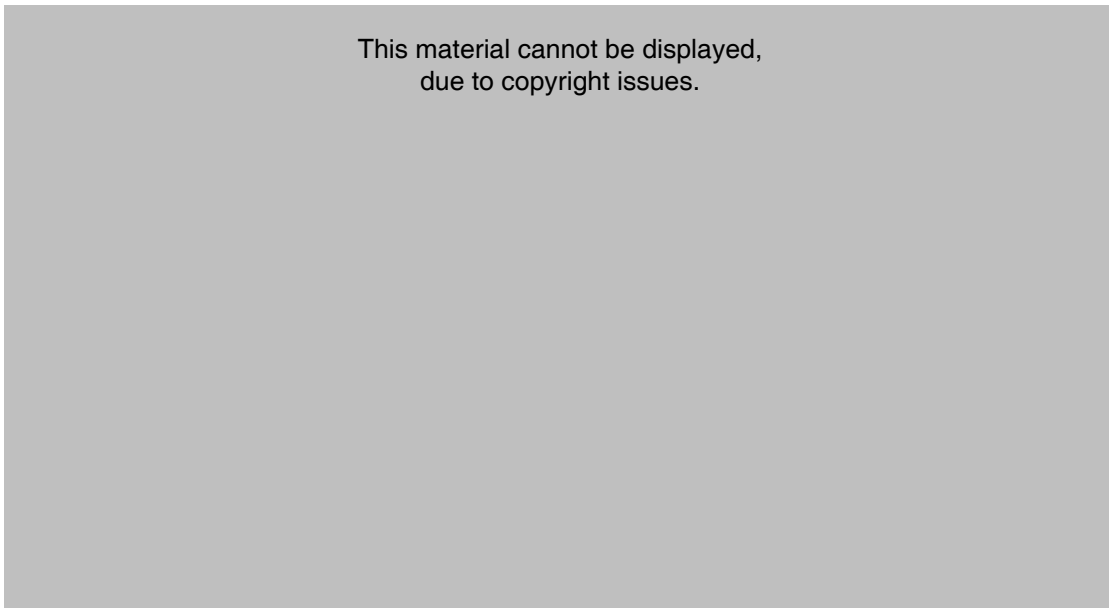
Your answer will be assessed on how well you:

- write from a particular perspective in a specified context
- demonstrate an understanding of the prescribed text
- communicate information and ideas clearly and accurately in Japanese

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Question 2 (10 marks)

Read the extract from the film *Okuribito*, then answer the question that follows. Write approximately 400 *ji* in JAPANESE.



一年後に、佐々木と上村はこの日のことを思い出して会話をします。会話のスクリプトを書きなさい。

A year later, Mr Sasaki and Ms Uemura have a conversation in which they reflect on this day. Write the script of their conversation.

Section II — Writing in Japanese

15 marks
Attempt either Question 3 or Question 4
Allow about 40 minutes for this section

Answer the question in a SEPARATE Japanese Writing Booklet. Extra Japanese Writing Booklets are available.

Write approximately 600 *ji* in JAPANESE.

Your answer will be assessed on how well you:

- present and justify a point of view
- write text appropriate to audience, purpose and context
- structure and sequence information, opinions and ideas
- demonstrate control of a range of language structures and vocabulary in Japanese

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Question 3 (15 marks)

あなたはオーストラリアの高校生のための日本語エッセイコンテストにおうぼします。題は「昔の物事は現代社会には合わない。」あなたの意見をエッセイに書きなさい。

You are entering a Japanese essay competition for Australian high school students. The topic is, 'Things of the past are not compatible with modern society'. Write your essay, giving your opinion.

OR

Question 4 (15 marks)

あなたはオーストラリアの高校生のための日本語エッセイコンテストにおうぼします。題は「現代の人々はいつも変化をもとめている」です。あなたの意見をエッセイに書きなさい。

You are entering a Japanese essay competition for Australian high school students. The topic is, 'People these days are always seeking change'. Write your essay, giving your opinion.

End of paper

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