IMPORTANT:

This resource was developed to support a previous version of the syllabus.
It may contain content that differs from the current syllabus.

Centre Number

Student Number

NSW Education Standards Authority

2018 **HIGHER SCHOOL CERTIFICATE EXAMINATION**

Japanese Extension

Written Examination

General Instructions

- Reading time – 10 minutes
- Working time – 1 hour and 50 minutes
- Write using black pen
- Monolingual and/or bilingual print dictionaries may be used
- Write your Centre Number and Student Number at the top of this page

Total marks: 40

Section I – 25 marks (pages 2–7)

This section has two parts, Part A and Part B

- Allow about 1 hour and 10 minutes for this section

Part A – 15 marks

- Attempt Question 1

Part B – 10 marks

- Attempt Question 2

Section II – 15 marks (page 8)

- Attempt either Question 3 or Question 4
- Allow about 40 minutes for this section

Section I — Response to Prescribed Text

25 marks
Allow about 1 hour and 10 minutes for this section

Part A – 15 marks
Attempt Question 1

Answer the question in the spaces provided. These spaces provide guidance for the expected length of response.

Your answers will be assessed on how well you:

- respond critically to the prescribed text
- analyse how meaning is conveyed
- demonstrate an understanding of the relationship between the prescribed text and prescribed issues
- communicate information and ideas in comprehensible English

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Question 1 (15 marks)

Read the extract from the film *Okuribito* and then answer in ENGLISH the questions that follow.

This material cannot be displayed, due to copyright issues.

Question 1 continues on page 3

Question 1 (continued)

This material cannot be displayed, due to copyright issues.

(a) 「嘘(うそ)。一度もしてない」(line 4) **2**

Why does Mika say this?

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Question 1 continues on page 4

Question 1 (continued)

(b) 「中途半端(ちゅうとはんぱ)な生き方」(line 11) **2**

What does Mika mean by this statement?

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(c) 「はあ〜... 寂(さみ)しくなんのう。」(line 22) **3**

What is the significance of this comment?

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Question 1 continues on page 5

Question 1 (continued)

(d) 「お顔を拭いていただいて」(line 23) **3**

Explain the meaning of this action for those present, with particular reference to Yamashita.

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Question 1 continues on page 6

(e) *Connectedness* is explored through the relationship between Daigo and Mika. **5**

Analyse how this is done in the scenes provided, and in ONE other EARLIER scene of your choice. Support your answer with reference to both content and film technique.

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End of Question 1

Section I (continued)

Part B – 10 marks
Attempt Question 2

Answer the question in a Japanese Writing Booklet. Extra Japanese Writing Booklets are available.

Your answer will be assessed on how well you:

- write from a particular perspective in a specified context
- demonstrate an understanding of the prescribed text
- communicate information and ideas clearly and accurately in Japanese

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Question 2 (10 marks)

Read the extract from the film *Okuribito* and then answer the question that follows. Write approximately 400 *ji* in JAPANESE.

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あなたは上村(うえむら)です。その日の夜、この会話のえいきょうについてあなたの考えと気持ちを日記(にっき)に書きます。その日記(にっき)を書きなさい。

You are Uemura. That evening, you write a diary entry in which you express your thoughts and feelings on the effect that this conversation has had on you. Write this diary entry.

Please turn over

Section II — Writing in Japanese

15 marks
Attempt either Question 3 or Question 4
Allow about 40 minutes for this section

Answer the question in a SEPARATE Japanese Writing Booklet. Extra Japanese Writing Booklets are available.

Write approximately 600 *ji* in JAPANESE.

Your answer will be assessed on how well you:

- present and justify a point of view
- write text appropriate to audience, purpose and context
- structure and sequence information, opinions and ideas
- demonstrate control of a range of language structures and vocabulary in Japanese

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Question 3 (15 marks)

最近読んだ記事の題名は、「高校教育は、将来のチャレンジのために十分な準備をしている。」です。記事の作者に手紙で自分の意見を書きなさい。

You recently read an article which claimed that 'Secondary education prepares students adequately for future challenges'. Write a letter to the author of the article, presenting your point of view on this issue.

OR

Question 4 (15 marks)

最近読んだ記事の題名は、「現代社会では、伝統的なまつりやお祝いの本当の意味がなくなってしまった。」です。記事の作者に手紙で自分の意見を書きなさい。

You recently read an article which claimed that 'In our modern society, the true meaning of traditional festivals and celebrations has been lost'. Write a letter to the author of the article, presenting your point of view on this issue.

End of paper

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